

PIELC ECO CONFAB SPECIAL SECTION INSIDE

DOM KENNEDY P.26

OREGON'S HIDDEN HISTORY P.8

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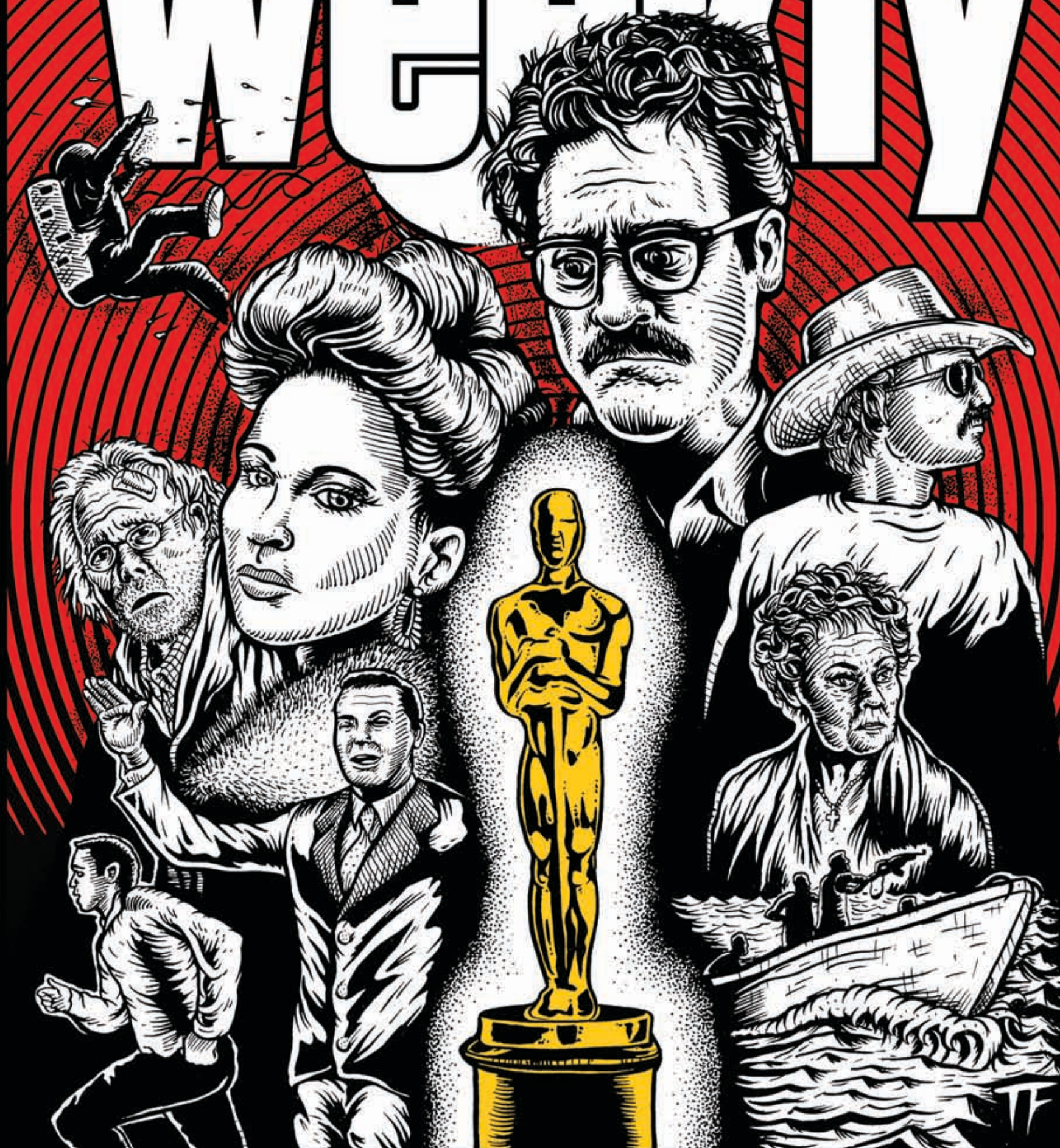
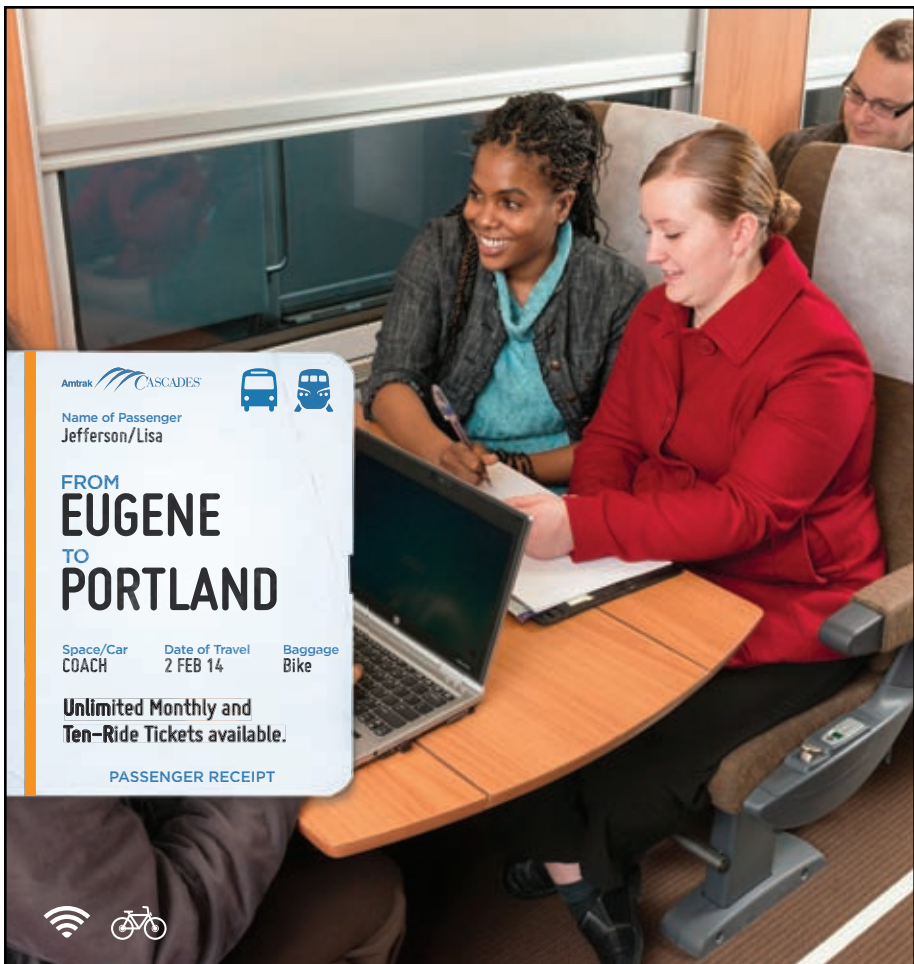


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OREGON & THE OSCARS

SIX DEGREES OF SEPARATION,
EW PICKS AND MORE P.12



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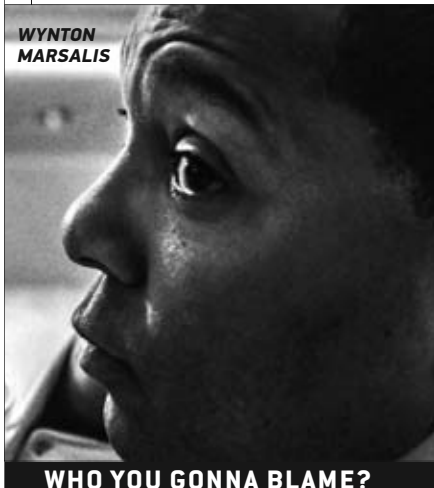


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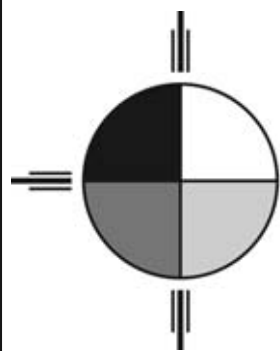
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COUNCIL MISLED

Concerned citizens following recent Eugene City Council discussion around preservation of the Amazon Headwaters are wondering about the role of city management.

At the Feb. 19 work session, staff repeatedly stated that the Deerbrook PUD has been approved. This is false. The application received a tentative approval. The property owners have chosen to delay applying for other approvals needed before any development can begin. Why was council misled on this point?

Another issue neglected in the discussion is the extension of West Amazon Drive south to Fox Hollow. The extension is prerequisite for development of the residential lots due to the "19 Lot Rule," EC 9.8325.6(c), requiring that the PUD streets disperse traffic onto more than one public local street when the PUD exceeds 19 lots.

The unpaved right-of-way is within 30 feet of the protected stream corridor for some distance. Is it really feasible to complete the road without impacting the stream? The issue has not been addressed since the right-of-way is not considered part of the PUD.

This right-of-way is currently a signed trailhead and the tentative approval cedes this well-used park amenity to the developers at no cost.

Planning staff dismisses concerns about environmental protection by quoting the restrictions/conditions included in the tentative approval. Those familiar with the proceedings leading to the tentative approval will be skeptical of the effectiveness of those restrictions.

David Saul
Eugene

THE GREENEST BUILDING

The city of Eugene wants to demolish old City Hall and replace it with a "sustainable" building. That begs the question: Wouldn't the existing building be a lot more sustainable if they didn't tear it down?

Rick Wilmath
Veneta

SHORTSIGHTED IDEA

The "draft the homeless" idea [Letters, 2/20] is flawed in a few ways. First, forcing people to work without pay is indentured servitude, which is illegal in this country. Second, the military has a high standard of eligibility for enlistment. For the potential enlistee, these include trainability, physical and mental fitness, and patriot motivation. And finally, the "homeless" are in this situation for a wide variety of reasons. Establishing a single answer for "dealing"

with the situation is simplistic, shortsighted and uncompassionate.

Beverley A. Mowery
Eugene

EVERY THIRD BITE

More than half of North America's bumble bee species are declining. Although there are many factors contributing to this, pesticides are one of the main contributors that often gets overlooked. The class of pesticides called neonicotinoids has become increasingly linked to large-scale bee die-offs in Oregon, as well as across the country. They kill bees directly, as well as cause harm to bees in such a way that they are more vulnerable to diseases, parasites and predation.

You might be asking yourself why you should care. A quote, attributed to Albert Einstein, says that human civilization would only last four years if all the bees disappeared. Whether or not that is true, our ecosystem will be altered drastically if bees are suddenly not around to pollinate plants. Bees are responsible for every third bite of food we eat.

Many other countries have already taken action toward the investigation and restriction of these pesticides, and it seems to be our duty to follow in the footsteps of these countries. The federal bill, the Saving

America's Pollinators Act (HR 2692), would suspend use of these pesticides as well as call for deeper evaluation of their negative impacts on pollinators. I urge you to call your representative and ask them to hop on board!

The Northwest Center for Alternatives to Pesticides is very deeply involved in this bill and would be happy to answer any other questions that you have regarding the subject. You can contact them through their website, pesticide.org.

Hannah Miller
Eugene

STILL WORK TO BE DONE

Thanks to *EW* for support of historic Civic Stadium. Over the past five years *EW* has publicized all of our events, clean-ups and meetings to the public. It has alerted the community of 4J and city meetings that were important to the process to save Civic Stadium. Their articles have been positive and engaging for the restoration of this historic structure. It has promoted its use as a venue for soccer and kids sports and a facility for use by the community at large. It helped explore the unlimited possibilities that await the future of this great asset for the citizens of Eugene.

With the vote by 4J to offer the Civic property to the city of Eugene, there is

VIEWPOINT BY BOB WARREN

We Can Do Both

LARGE COMPANIES ARE IMPORTANT PART OF THE MIX

Comments by *EW* in the Feb. 6 issue about the "new economy" criticize Lane County and local communities for spending time and money to lure large companies to create jobs and tax revenues. *EW* goes on to reinforce the commonly held myth that these companies are only here to get the cash and tax breaks and leave as soon as they are exhausted. Once again, Sony and Hynix are used as examples to perpetuate the myth. In neither case is it true.

One very good reason to recruit large employers is the Willie Sutton effect. 1930s bank robber Willie Sutton allegedly told a reporter he robbed banks because "that's where the money is." And that's why it makes sense for state and local governments to continue to recruit large employers. On a per project basis, these large employers like Sony, Hyundai, Symantec and Royal Caribbean, to name a few, provide a lot of bang for the buck in terms of jobs and tax revenues.

All of the services of local government, including schools and public safety, are paid for by property taxes. The state is dependent on the income taxes provided by jobs, some of which also goes to fund local services including schools. Big employers employ lots of people and make large investments in buildings and equipment. The jobs create income tax revenue and the investments create property tax revenues.

At its peak, Hyundai/Hynix employed more than 1,000 people at its west Eugene campus and was the largest property tax payer in Lane County by a very wide margin. Yes, it is regrettable that Hynix ceased

operations; however, it did not shut down because the tax breaks went away. It shut down due to rapid changes in the high-tech world in which they operated. The plant became economically obsolete. But even now, years after its closing, Hynix is still one of the largest property tax payers in Lane County.

And the infrastructure created for that recruitment remains in place for continued job growth for both large and small employers. Investments in transportation, water, wastewater and electricity continue to provide the basics for future development in the area. Other firms, like Life Technologies, continue to expand and grow and create high-wage jobs nearby.

The same could be said for Sony. Sony shut down its Springfield facility because people stopped buying compact discs, not because the tax breaks ended. And even though Sony is no longer operating, the property developed by Sony now employs far more people than Sony ever did.

Symantec was another large employer recruited by state and local governments. It originally located in downtown Eugene, giving that area a significant boost when it was badly needed. And when it outgrew the downtown location, it was able to relocate locally, thanks in large measure to the infrastructure investments made for the Sony recruitment. Without the Sony investments, Symantec may have left our area completely. The Sony investments were also instrumental in locating Royal Caribbean in our area.

And Symantec's former location in downtown Eugene? The infrastructure investments made to accommodate Symantec made the former department

store an attractive location for continued job creation, first Enterprise Car Rentals and now a Sykes call center.

It is true that many small businesses suffer when a large employer like Hynix or Sony goes out of business. They purchase materials and services that local businesses provide. When they leave, that business is missed. For that reason, the recruitment of large employers can be part of a strategy to support the small business community. But not the whole strategy.

Cumulatively, small businesses create thousands of jobs and pay millions of dollars of property taxes. They are important and vital to the health and well-being of our local economy. We absolutely need to support and nurture our small business community.

We need a wide range of policies and programs that nurture and support up-and-coming businesses like Urban Lumber. We need the programs that help our established small businesses to grow right here.

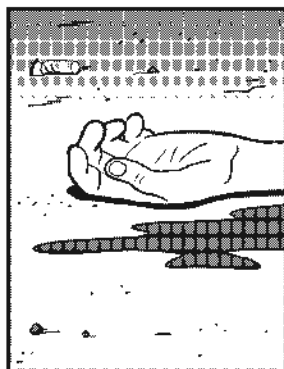
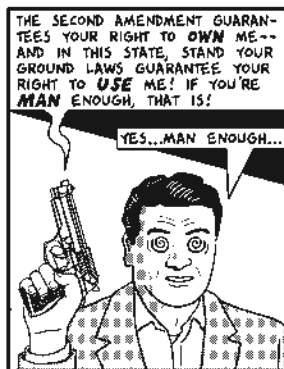
Companies like Urban Lumber are wonderful. They help define our community. They help make life interesting and enjoyable. They manufacture high-quality products that improve the livability of our communities. And they provide jobs, good jobs. These small businesses help define who we are.

Fortunately, we can do both. We can support local small business while also recruiting large employers. We can nurture our local startups and we can create and maintain policies that support the existing small business community. Recruiting large employers and supporting small businesses are not mutually exclusive endeavors. We don't have to do one or the other. They are both essential components of a comprehensive economic development strategy.

Robert Warren has been a Eugene resident since 1984. He retired in 2012 as regional business development officer for the Oregon Business Development Department for Lane, Benton and Linn Counties and had a long career in economic and community development, forest policy and natural resources consulting.

THIS MODERN WORLD

by TOM TOMORROW



www.thismodernworld.com...twitter.com/tomtomorrow

still work to be done. We will be counting on the continued support of *EW* to keep everyone informed and to help with the efforts of Friends of Civic Stadium to restore and preserve historic Civic Stadium for all to enjoy.

And of course, thanks to everyone for your help getting us to this place in the process and for the support that will bring the vision to reality.

Dennis Hebert
Friends of Civic Stadium

KEEPING SECRETS

Drama unfolds around Lane County commissioners as the full document is released (except the names) of the county employees who assisted in the investigation of former administrator Liane Richardson. I know a retired employee who says there is a real fear of losing your job if you speak ill of the inner circle — from the top. People who have secrets surround themselves with people who can keep a secret with a straight face. This power permeates through the whole management of the bureaucracy.

Let's keep Peter Sorensen, ask George Brown to join in and Jerry Rust to come back. I'll be happy to fill out the board as long as I can work from home.

Vince Loving
Eugene

UNDERPAID ELECTEDS

Oregon legislators make \$22,260 annually. Republican Rep. Bob Jensen called this a "pauper's pittance." Jensen stated that salaries are "inadequate to open the door to many qualified people who simply cannot afford to take a pass on a living wage job to come to the state legislature."

Eugene is no different. We have a highly paid, unelected, conservative city manager (\$170,000,) while our elected city councilors (\$14,000) and mayor (\$22,000) are paid a pauper's pittance.

Understandably, there's little to no competition in state Legislature and city councilor races. High-stakes and high-

stress decision-making dealing with the most contentious and controversial topics. Living in the public eye under intense scrutiny and being the target of harsh criticism and sometimes threats.

The Register-Guard editorial board likes government on the cheap. Fourteen years ago they opposed the measure to pay our councilors, "on the basis of a concern that the spirit of volunteerism would be weakened," fearing that "some candidates would seek city offices for the pay and benefits."

I don't know if I've seen a weaker argument put forth by the board on any issue. This could explain the ridiculous claim they made in their Oct. 16 editorial:

"The state isn't in desperate need of new revenue." I suppose we just need more volunteer public servants.

Doubling salaries for lawmakers, city councilors and the mayor would be a drop in the budgetary ocean, but it would provide a very good start in creating the kind of robust, highly competitive political races Oregonians deserve.

Joshua Welch
Eugene

SELF-RIGHTEOUS FOOLS

John Zerzan [Letters 2/20] claims Lierre Keith of Deep Green Resistance is guilty of "hating transgender folks" but offers no evidence to support this view. Keith has never advocated hatred or violence against transgender people or any other sexual minority. She's had the tenacity to question current PC group-think about gender, which I'd expect an intellectual oddity like Zerzan to appreciate.

Keith has done nothing to warrant being banned or silenced; and Zerzan — who represents the ideological fringe of the fringe — cannot afford to make enemies. He needs all the allies he can get; so does Keith, and the rest of us going up against colossal enemies with enormous resources at their disposal to silence, oppress, exploit and kill.

Efforts to ban Keith from the PIELC are a perfect example of leftist (or radical or progressive or whatever you want to call them) communities cannibalistically

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destroying themselves. Groups that have no power tend to attack other groups that have no power.

COINTELPRO isn't needed at all. Just let the marginalized further marginalize themselves. Eugene's ill-fated anarchist community demonstrated this well. Zerzan apparently never learned from the experience.

Millions of people are homeless, unemployed, impoverished, hungry, abused, etc. The environment is being poisoned. But a group of self-righteous, privileged fools have the tenacity to rally against a speaker who's 99.9 percent in agreement with them about the issues that matter to them. Shame on them.

Pat Coogan
Eugene

BIAS AND VIOLENCE

Regarding Saba Malik's letter ["Retract The Lies" 2/13] on behalf of the Deep Green Resistance (DGR) Advisory Board & Steering Committee, what is remarkable is not what she said, but what she failed to say.

First, she failed to refute the charge of transphobia, which is in fact a position her organization actively endorses as part of their "gender" analysis.

Second, she fails to mention her organization's endorsement of violence as a tactic, which in their ideological terms is called "full spectrum resistance."

Malik could easily defuse the situation by endorsing the right of individuals to

adopt whatever gender identity they so desire, and renouncing violence as a tactic. To date, DGR's continued endorsement of these stances has rightly led to groups and individuals in Oregon breaking their affiliation with DGR and speaking out against DGR's policies of discrimination and violence.

Carol Monroe
Eugene

A DIFFERENT APPROACH

I have been thinking about Lierre Keith, the Public Interest Environmental Law Conference and whether I will hear her speak. I have decided that she is highly imperfect and wrong in her transphobia! As a lesbian, I understand from my own experience the pain and suffering of being judged. I have also come to understand we urgently need to work together to save our beloved planet from becoming unlivable.

So now I refuse to allow *anything*: fear, hate, anger, revenge or ignorance, to distract me from my commitment to stopping global heating and working for the social transformation we will need to survive together on this changed planet.

Who "wins" when we turn against one another? The greedy fossil fuel corporate "people" profiteers! When we are divided, we are easily conquered!

Let's do a new better thing. What if the trans-community and allies showed up with signs: "See Us For Who We Are," "Your Fear Can't Define Us," "Love You,

But Not Your Transphobia"?

What if we shared our peaceful dignified love instead of our fear? What if we listened, learned from Lierre about how to organize to save our habitable planet? Maybe she would also learn from us. Besides, which of us is perfect? Don't we all have thinking errors we will replace with truth some day? Don't we all have a log or two in our own eyes? Let's treat her the way we would like to be treated.

Together we are strong!

Deb McGee
Eugene

WHERE'S THE ZEAL?

A quorum of county commissioners is being accused of subverting the public process. Again. Sound familiar? The R-G reports Feb. 8 that commissioners Faye Stewart, Jay Bozievich and Sid Leiken knew about former administrator Liane Richardson's abuse of power well before it occurred.

Judging by recent history, one would expect the R-G to buckle down, dive into investigative journalism and see to it that these officials are held to the higher standard that they applied for when they ran for office. It's been oddly quiet, though. A mention here or there — a few softball questions. Where are the lawsuits? Where are the demands for the recall of the three commissioners this time around?

I understand that people were completely outraged about Rob Handy,

Pete Sorenson and Bill Fleenor doing a head count before spending tax dollars on hiring next-to-minimum-wage part-time assistants — so this must be huge. After all, Handy, Sorenson and Fleenor were on the front page regularly for months.

Maybe there is no proof that the three commissioners were aware that Richardson was breaking the law by taking public funds. Maybe they didn't know about improper dealings. This also sounds familiar. Of course, if all this is true, that would leave us with the impression that they are simply incompetent. Personally, I'm not a fan of their politics but I'm fairly certain that they know what they're doing. I would only hope that the R-G uses the same zeal that they used in the last "three bad commissioners" saga.

Christopher Anglin
Eugene

PRECIOUS WATER

Rain is so welcome! I'm so glad to see it pour! I have wondered if we would be faced with a drought as serious as California is experiencing. It reminds me of how precious every source of water is and how the three steams of the Amazon Headwaters must be protected. If you haven't walked the paths by the headwaters I hope you will before the city decides its future! Let them know how this area must be saved. What would our children and theirs want?

Ruth Duemler
Eugene

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Cascade Raptor Center on Fox Hollow Road took a big hit in the recent snow and ice storm, says Louise Shimmel of the center. She says volunteers wore hard hats as they were feeding the birds and checking on them amid crashing branches and even falling trees. The birds survived despite damage to their aviaries, though a couple of traumatized owls and a kite needed to come inside for the weekend. A supply shed was damaged, along with the mouse barn and a car. The center was closed for two weeks and is now fundraising to help pay for the damage and lost revenue. See eraptors.org or call 485-1320 to help.

A free PTSD community clinic is being offered by Suzanne Fairchild, L.Ac. and Lisa Harrick-Varga, IARP of Harmonic Health. Along with monthly guest healers, the two are donating their time, energy and materials the first Sunday of the month to deliver care, acupuncture and Reiki to patients with PTSD. Patients do not have to be veterans, but "This is a patient population that has been and is underserved and it is a true joy and honor to offer this to them," says Fairchild. The next clinic will be from 2 to 4 pm Sunday, March 2, at the Stellaria Building, 150 Shelton McMurphy Blvd. Donations not required but will be accepted. Email suzannefairchild@gmail.com.

The **Gluten Free Cart** opened in downtown Eugene last week at 225 W. Broadway, across the street from Noisette Pastry Kitchen. The business, which also has a display at the EuGenius Market at Gateway Mall in Springfield through March, offers gluten-free mixes, pastas, fresh-baked goods, gift baskets and gourmet foods. Call 912-5370 or find them on Facebook. The cart will also be at EW's Spring Wellness Summit March 29 at Cozmic.

Bicycle businesses in Lane County are gathering and celebrating with a fundraising event starting at 7 pm Tuesday, March 4, at Cush Café, 1235 Railroad Blvd. Two local bands will play and speakers will talk about "pioneering" bike businesses in the city and the future of bike enterprises. Participating will be Patchwork Repair, Cascadian Courier Collective, Pedal Power Music, Crepe Cyclette, Emerald City Pedicabs, Hummingbird and others. Find the event at wkly.ws/1oy.

Springfield Shelter Rights Alliance, a program of Community Alliance of Lane County (CALC), is busy building Conestoga huts to house the homeless in Springfield. Two huts will be constructed March 1 at Northwood Christian Church, 2425 Harvest Lane. The Springfield City Council approved the huts, which cost about \$1,200 each for materials. The city pays for portable toilets and garbage collection. See calclane.org for details and to contribute.

A free small business clinic is planned for 5 to 7 pm Thursday, March 6, and again March 27, at the Eugene Public Library downtown. Sponsored by the LCC Small Business Development Center and SCORE: Counselors to America's Small Business. Topics include "Start and Grow an Arts & Crafts Business." Pre-registration is required, call 682-5450.

CORRECTIONS/CLARIFICATIONS

In our story last week "All Art and No Business?" we got the date wrong on the meeting. It was Feb. 12.

lighten up

BY RAFAEL ALDAVE

Perhaps the best news coming out of the just-released auditor's report on the shenanigans in Lane County government is that the Republicans on the Board of County Commissioners acted more like Sarah Palin than like Chris Christie.

NEWS

DESPERATELY SEEKING CITY FUNDING

The city of Eugene's Revenue Team is sifting through potential strategies to suggest revenue increases to the Budget Committee for the city's General Fund, in light of the \$3 million deficit the city faces for fiscal year (FY) 2015. Their goal is to recommend revenue strategies that will generate significant revenue, be acceptable to the community and can be implemented by FY16.

City Councilor and Revenue Team member Claire Syrett says the team aims for its recommendations to equally affect businesses, property owners and people using city services.

"Let's say we put forward three or four specific tax proposals," Syrett says. "I would say probably at least half of them would burden folks of lower income."

Eight of the 15 strategies to be further examined during the Revenue Team's meetings on March 13 and 20 have the potential to have more of an impact on low-income residents, according to the Finance Budget Analyst Team's report. However, many of the taxes can be structured to be less regressive, such as the transient room tax, which could exclude unhoused people who are using vouchers.

"One of the things I like about it is it captures dollars from folks coming from outside the community," Revenue Team member Laurie Trieger says.

A 1 percent increase on taxes of hotel rooms, motel rooms, RV parks and campgrounds would contribute approximately \$105,000 yearly to the general fund, according to the Finance Budget Analyst Team.

"If we were to go to 12.5 percent instead of 10.5 percent," Revenue Team member John Barofsky says, "you're getting \$200,000, which is a branch library."

Closing down the Sheldon and Bethel branch libraries are cuts proposed to balance the city's budget.

The Revenue Team is also considering an admissions tax for performances, red light cameras and a tax on electronic cigarettes.

"Supposedly, this is something that's supposed to help folks get off cigarettes," Trieger says of e-cigs. "It's really as much a ploy to engage youth in nicotine addiction as it is to really help people quit cigarettes."

State law prohibits cities from taxing tobacco and alcohol sales but does not yet restrict e-cigarette taxation. Budget Committee and Revenue Team member Marty Wilde says he would recommend implementing the tax based on nicotine content of the product.

"I certainly think it's reasonable to impose what I would say is a reasonably equivalent tax to the cigarette tax that is imposed on the state level," Wilde says. — Missy Corr

WALIDAH IMARISHA



PHOTO BY PETE SHAW

OREGON'S HIDDEN HISTORY EXPOSED

Dozens of people were turned away from the Bascom-Tykeson room at the Eugene Public Library Feb. 23. The room had reached its full capacity of 106 people well before Walidah Imarisha's 2 pm talk "Why Aren't There More Black People in Oregon? A Hidden History." Several people watched through the windows from Broadway.

Imarisha, a professor in Portland State University's Black Studies department, has been touring Oregon for three years giving the talk, with 12 stops this February in honor of Black History Month.

The event began with Imarisha directing the audience to grab a partner and inspect the timeline: documents describing key events in Oregon's racial history hanging on the surrounding walls.

One document marked 1859 stated: "Oregon became the only state admitted to the Union with a racially exclusive law, written into the Constitution. It banned any 'free negro, mulatto, not residing in this state at the time' from living holding real estate and making any contracts within the state."

"What were people's initial reactions to the timeline?" Imarisha asked.

"I feel like we're talking about a Southern state," one woman said.

Another sheet marked 1994 describes the impact of Measure 11, the ballot that established mandatory minimum sentencing: "Black people account for just 4 percent of the state's youth population, but 19 percent of Measure 11 indictments."

"Because of the war on drugs and the criminalization of consensual crimes, there's more people — more black people — in prison now than there were slaves back then," said one man.

The conversation turned to "sunset towns," — towns and cities that essentially banned people of color after sunset. Imarisha referred the audience to James W. Loewen's book *Sundown Towns* and its corresponding website: wkly.ws/1oz. Loewen, the American sociologist and historian who wrote *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*, provides information on each state and the cities that have or had sundown laws. Eugene, Springfield, Florence, Oakridge and Ashland, among others, are on Oregon's list.

The last slide Imarisha presented was about the Black Panther Party. "There were two chapters of the Black Panther Party in Oregon and one was in Eugene and one was in Portland," she said. At its height circa 1969, the BPP fed 10,000 children per day through its free breakfast program. — Alex Notman

CITY TABLES PURCHASE OF AMAZON HEADWATERS

The fate of the Beverly property and the Amazon Creek headwaters it contains is still up in the air, thanks to the Eugene City Council's motion to table the issue in a Feb. 19 work session. The property is near Spencer Butte in the south hills.

The delay preceded the 4J School Board's vote that night to accept the city's offer to purchase Civic Stadium. The Southeast Neighbors and those who would like to see the headwaters protected from development say that some key points were glossed over in the work session (see Letters), and by tabling the matter of purchasing the Beverly property, the council is only stalling.

"We were hoping to see it move into executive session, which didn't happen," says Heather Sielicki of the Southeast Neighbors. "I understand there is that urge to talk, but it postpones the decision making, and at some point they have to take responsibility."

During the work session, Councilor Mike Clark said that although Martin and Leslie Beverly lowered the asking price from \$4 million to \$2.5 million for their three tax lots that contain the ecologically sensitive Amazon headwaters, the price of \$1.5 million is still too high for the two lots at risk of having houses built on them.

Councilor Claire Syrett said she was hesitant to purchase the headwaters with 2006 bond money intended for park and natural area acquisitions when other areas of Eugene, including her own ward, lack adequate park space. She and other councilors suggested that community members might contribute to purchase the land.

A few suggestions include The Audubon Society, The Nature Conservancy and The Be Noble Foundation, headed by Deborah and Peter Noble, who started the foundation to save the Amazon Headwaters in honor of their son Erin, who died in a 2012 plane crash. Deborah Noble says the city could also look at using the money from the system development charge (SDC) fund, gathered from city development fees and used to pay for parks, new streets and other growth-related improvements.

Councilor Betty Taylor also suggested using SDC fund money to purchase parkland in other parts of Eugene while using the \$1.1 million available from the 2006 bond measure to acquire the headwaters. "I think there's nothing more urgent or similar to this particu-

>>> CONTINUED ON P. 10

SLANT

- It is disappointing that **two Eugene attorneys** who are powerful statewide have led the effort to stop HB 4143, which would give to legal aid the funds left over when all the winners of class-action lawsuits do not collect their shares, for whatever reasons. Oregon and New Hampshire are the only states that return the uncollected funds to the guilty defendants. David Frohnmayer and Bill Gary, representing big oil and big tobacco, argue now that this short legislative session allows too little time to consider this issue. That's an ironic argument when we remember that Gary represented Nike in locking in an unprecedented 30-year tax deal in a special one-day session.

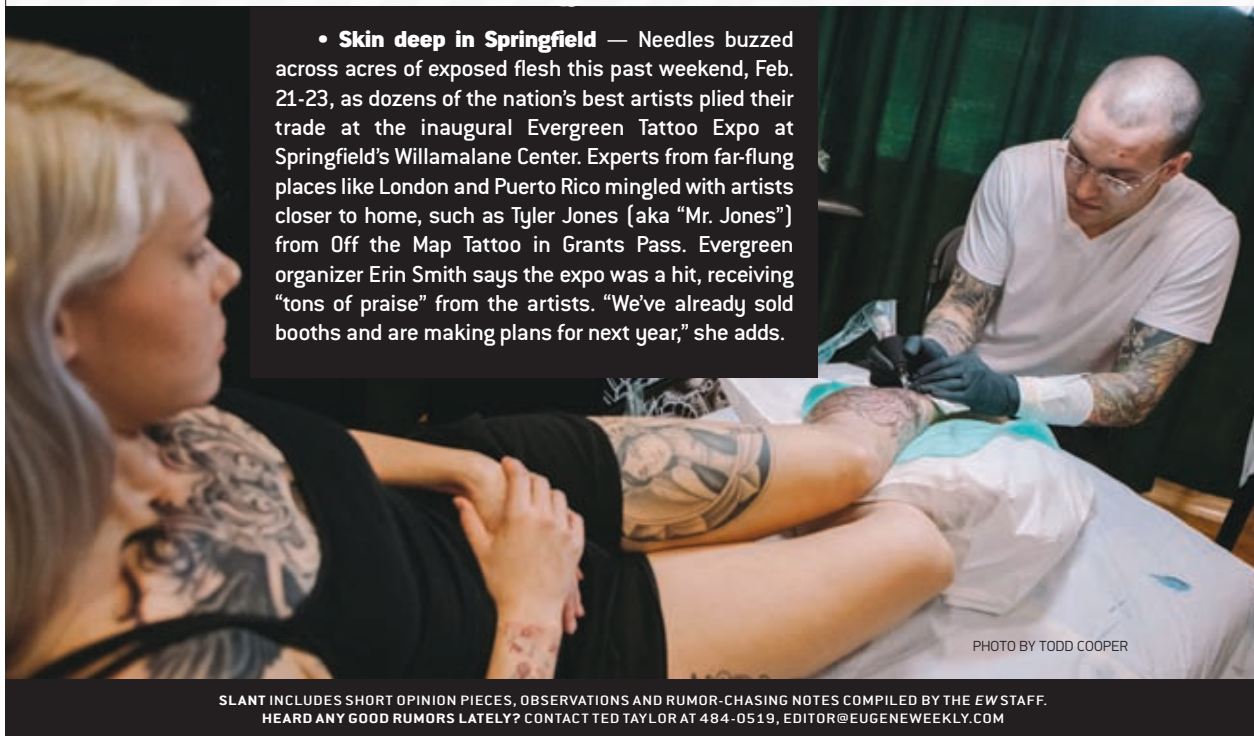
Senate President Peter Courtney, who knows the logistics of legislation as well as anybody in this state, has argued passionately for the state Senate to pass HB 4143. It passed the House 36-21. Attorney General Rosenblum former attorneys general Hardy Myers and Ted Kulongoski and favor HB 4143. This is a test of whether the big-money lobbying that dominates D.C. also dominates Salem.

- 4J School Board Member **Jim Torrey** complimented the local YMCA for playing the best "ground game" in the competition for the 10.2 acres including Civic Stadium at

the decisive school board meeting Feb. 19. Internet messages from the Y flooded board members' inboxes. But the board voted 6-1 (Beth Gerot dissenting) to sell to the city. It was clear at that meeting that Fred Meyer (Kroger) is now standing in the wings eager to buy the valuable property no matter the price if the city can't meet its own requirements.

- The long squabble over **historic street lamps for WOW Hall** might be ending soon. We understand a productive meeting happened Feb. 21 between WOW Hall, Eugene Public Works, Councilor George Brown and Eugene Neighborhood Services. Jon Pincus of WOW Hall says negotiations will continue and will involve architect Steve Baker, a member of the Eugene Historic Review Board and Planning Commission. What's next? If the project goes forward, the next phase of fundraising will begin. Find out more at wkly.ws/1ox.

- We hear tireless advocate for the homeless **Alley Valkyrie is moving to Portland**. It's a "decision based on personal finances and psychological well-being," she writes on her public Facebook page. Valkyrie's business, Practical Rabbit, where she dyes and prints clothing and patches and felts fuzzy creatures, makes more money in PDX, she says. We wish her the best, want to give Portland city government a heads up and can't help but wonder if we can't raise money through some Kickstarter campaign to hire her as Eugene's official squeaky wheel to keep her here a while longer.



- Skin deep in Springfield** — Needles buzzed across acres of exposed flesh this past weekend, Feb. 21-23, as dozens of the nation's best artists plied their trade at the inaugural Evergreen Tattoo Expo at Springfield's Willamalane Center. Experts from far-flung places like London and Puerto Rico mingled with artists closer to home, such as Tyler Jones (aka "Mr. Jones") from Off the Map Tattoo in Grants Pass. Evergreen organizer Erin Smith says the expo was a hit, receiving "tons of praise" from the artists. "We've already sold booths and are making plans for next year," she adds.

PHOTO BY TODD COOPER

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

PUBLIC HEARING

for the Draft 2015 – 2018
Statewide Transportation
Improvement Program (STIP)

MARCH 12, 2014 5:30 P.M.
LANE ACT MEETING AT THE ODOT OFFICE
644 A Street, Springfield
McLane Room, 2nd Floor

2015-2018 Draft STIP public hearing will be on the LaneACT agenda. For those interested, this will be the time for public oral comments to be accepted.

View the draft 2015-2018 STIP at:
www.oregon.gov/ODOT/HWY/REGION2/Pages/1518DraftSTIP.aspx



300 Shops. Experts. Ideas.



35th
annual

Spring!



Lane County

Home & Garden
SHOW

MARCH 6-9

It's a Garden Party in the Expo Halls "Barns"!
Landscaper's Showcase Gardens in the Expo Halls
Shop the Garden Market - HUGE Plant Sales!



Official Show Sponsor

Details: EugeneHomeShow.com

Free Admission with Canned Food ~ Fairgrounds
Thurs & Fri. 5-9pm Sat. 10am-8pm Sun. 10am-5pm

ACTIVIST ALERT

• **Grupo Latino de Acción Directa** is planning a community meeting with Springfield Police Chief Timothy Doney and Lane County Sheriff Tom Turner from 5:30 to 7:30 pm Thursday, Feb. 27, at St. Alice Catholic Church, 1520 F St. in Springfield. Topics may include “engaging and working with underrepresented communities” and “goal setting for cultural proficiency.” Contact Phil Carrasco, 337-6391.

Local organizers for 350.org Patty Hine and Deb McGee will discuss the **critical stand against Keystone XL pipeline** at 7 pm Thursday, Feb. 27, at the First United Methodist Church, 13th and Olive. The free event is sponsored by Oregon WAND, Women’s Action for New Directions. Email oregonwand@oregonwand.org or call 683-1350.

• **Public lands advocates** are gathering in a show of solidarity for forests, wildlife, clean water and quality of life at noon Friday, Feb. 28, on the steps of the UO Knight Law School, outside the Public Interest Environmental Law Conference. The group will march to the U.S. Courthouse where Rep. Peter DeFazio and Sens. Jeff Merkley and Ron Wyden have offices, then return to the Law School by 1:30 pm. Contact Chandra LeGue at Oregon Wild, 344-0675.

• **ShelterCare’s** work in “renovating buildings and reviving lives” in the Whiteaker neighborhood will be the topic at City Club of Eugene at noon Friday, Feb. 28, at the Downtown Athletic Club, 999 Willamette. ShelterCare Executive Director Susan Ban will be guest speaker; \$5 for non-members. See cityclubofeugene.org.

• **Karen Trapenberg Frick**, an assistant professor of urban and regional planning at UC-Berkeley, will speak on “A Tale of Two Regions: Tea Party, Agenda 21 & Sustainability Planning” at 4:30 pm Monday, March 3, at Lawrence Hall 115 on the UO campus. Frick will examine the national Tea Party and Koch Brothers influence on local transportation and sustainability, citing the San Francisco Bay Area and Atlanta as examples. Free. See olis.uoregon.edu.

• **A candidate forum** for the East Lane County commissioner position will be from 6:30 to 9 pm Tuesday, March 4, at the Pleasant Hill Community Center, 36386 Hwy. 58. Contact Pam Driscoll at 937-3007.

• Editors of a new book **Until the Rulers Obey: Voices from Latin American Social Movements** will discuss “the 21st century’s most powerful wave of change” at 7 pm Tuesday, March 4, at the Unitarian Universalist Fellowship, 2945 NW Circle Blvd. in Corvallis. Speakers are Clifton Ross and Marcy Rein who interviewed more than 70 activists and scholars in 15 Latin American countries.

• The **Eugene Budget Committee** will meet three times in March at Harris Hall in the Lane County Service Building. The first meeting will be at 6 pm Wednesday, March 5; followed by 5:30 pm Thursday, March 6; and 6 pm Tuesday, March 11. The meetings follow the city manager’s recommendations for balancing the FY 2015 General Fund that were presented to the Budget Committee Feb. 26. Additional meetings will be planned for April. See eugene-or.gov/budget.

• The LCC Peace Center and CALC are sponsoring a forum on **“War vs. Diplomacy: Uncovering the Real Debate in Washington”** at 7 pm Thursday, March 6, at the LCC Downtown Center across from the Public Library. The forum will open with a live stream presentation from Washington, D.C., by Phyllis Bennis from the New Internationalism Project. Stan Taylor, director of the LCC Peace Center and Jane Cramer of the UO Political Science Department will lead a discussion with Bennis after her talk. Call 485-1755 or visit calclane.org.

NEWS

>>> CONTINUED FROM P. 9

lar property,” Taylor said, pointing out that just because the property exists in south Eugene doesn’t mean it shouldn’t be saved.

Kevin Matthews, former president of the Southeast Neighbors and candidate for East Lane County commissioner, says it’s up to the city to make the first move. “The city needs to provide the leadership to have this happen,” he says. “If the city makes that commitment, then I’m confident that will help everything move forward, and I know there are private funds to support it.” — *Amy Schneider*

BEES AND PARKS MOVING TO BE PESTICIDE FREE?

While other states, such as California, have introduced bee protection bills, Lisa Arkin of Beyond Toxics says she thinks Oregon is the first state to take some kind of decisive action at the state level. The city of Eugene is also looking to take further action on bee-killing pesticides.

House Bill 4139 passed in the Oregon House earlier in February, and on Feb. 24 it passed in the Senate, “showing amazing bipartisan support for protecting the bees,” according to Arkin.

The bill was amended and is not the same one that was worked on by Rep. Jeff Reardon and Beyond Toxics, Arkin says, but she is still hopeful as “it requires anyone applying for a pesticide license to take a course and pass a test designed by Oregon State University on bee health and pesticides.”

Arkin says that during work sessions on the bill with agricultural industry representatives, she and others were shocked to learn that untrained applicators apply pesticides in commercial settings, such as landscaping companies and nurseries, if the worker is “under supervision, but there’s no guarantee that the supervisor would be on site.”

“This is a labor, safety and environmental issue,” she adds. “We want to make sure any worker required in his job to use pesticides is fully trained, licensed and wearing protective equipment.” Arkin says that like an untrained driver behind the wheel of a car, an untrained person spraying potentially lethal pesticides “could have devastating results.”

The bill also establishes a governor’s task force that will bring the issue back to the Legislature in 2015 with “more firm recommendations on what our state can do to take stronger steps on pollinator exposure to neonics.” The use of some neonicotinoids was restricted in Oregon after two massive bee die-offs related to the use of the chemicals occurred in 2013. Neonics have been cited by beekeepers as a cause of bee die-offs worldwide. Many crops that humans and agricultural industries rely on use bees for pollination, Eugene City Councilor Greg Evans points out.

Arkin says a city resolution to use pesticides only as a last resort in Eugene’s public parks is scheduled for a vote in a Feb. 26 work session. Like the legislative bills, Arkin says the resolution has support across the political spectrum. Councilor Mike Clark called for exploring even broader restrictions on bee-killing chemicals at a Feb. 24 meeting. Arkin points out that use of chemicals in parks and open spaces is also a social justice issue as “no matter what neighborhood you live in you should have access to a park safe and free of toxic chemicals.”

In her public testimony to the council, Arkin says, “Medical research demonstrates that pesticides, including insecticides and herbicides, are capable of exerting toxic action on the central nervous system of developing fetuses and young children.”

Evans says “the collateral damage done to human health” as a result of pesticide exposure “is not tolerable as far as I am concerned.” — *Camilla Mortensen*

GIFT ECONOMY ADVOCATES COME TO UO

A growing trend in Eugene, gift circles, allows people to enter a space where people share items, ideas or resources with no expectation of receiving anything in return. Tree Bressen and Kim Krichbaum are community members who have been organizing gift circles for over a year. Bressen says that what she does is just a part of the larger gift economy.

>>> CONTINUED ON P. 11



MARC FRIEDMAN

After high school on Long Island and a year at Brooklyn College, Marc Friedman hitchhiked west in 1971. “When I was in Banff,” he says, “I was recruited to fight forest fires.” Inspired by the experience, Friedman left New York for Alaska the following summer. He worked at many jobs, from building log houses to the construction of the Alaska Pipeline. He also returned to school at University of Alaska Fairbanks, completed a degree in geography and regional development in 1978 and worked in land management for the university. “I realized that I was doing legal-type work, contracting for land,” says Friedman, who decided on law school and chose the UO. “When I was hitchhiking, I visited Eugene and went to the Oregon Country Fair.” He graduated in 1989, clerked for a year and then worked in criminal defense. “I opened my own practice in 1993,” he says. Friedman administered an indigent defense panel of 32 lawyers for the state from 2000 until the panel was disbanded seven years later, and afterwards set up a nonprofit, Access the Law, to provide low-cost legal services. “We started seeing clients in January 2010,” he says. “We’re focused on helping people in difficult situations.” A year ago, ATL launched a free Veterans Legal Clinic, staffed by volunteer lawyers and held on the last Wednesday of the month. Call 242-0445 for appointments.

HAPPENING PEOPLE
BY PAUL NEEVEL

>>> CONTINUED FROM P. 10

From noon until 2:30 pm Friday, March 7, the UO Service Learning Program will sponsor a panel discussion about gift economies at the HEDCO Education building at the UO. The event, called “The Gift Economy: A Model for Collaborative Community,” will cover many forms of the alternative economy, including gift circles.

“There’s no expectations or obligations, but if you’ve made arrangements don’t flake out,” Bressen says of gift circles.

Deanna Belcher, the director of the Service Learning Program, says that the event will consist of four or five people on a panel sharing ideas and concepts that make up the gift economy, including expanding communities.

“I want them to come away with more of a feeling of interconnectedness,” Belcher says. “But also we hope that individuals will be able to make personal connections.”



The gift economy has been expanding through the efforts of Benjamin Crandall and Nicholas Eamon Walker, who co-developed a website called Kindista. The website, which was launched out of Eugene seven months ago, is a place where people nationwide can make arrangements

to share, give or receive items and resources.

“I think this is a really big issue and it’s going to continue to be a bigger and bigger issue,” Crandall says. Currently, Crandall says there are about 900 total members using the site and more offers to help than requests to receive.

Both Crandall and Bressen say they were inspired by Charles Eisenstein, who toured in the Northwest speaking on the gift economy.

“The gift economy model seems like the most straightforward for the result we want to see in the world,” Crandall says. “The goal for Kindista is to create a platform for better and more abundant sharing.”

Bressen says that many people are used to sharing through babysitting, doing favors or raising children.

“Everybody, to some extent, is already participating in a gift economy,” Bressen says.

“The Gift Economy” will be held at the UO, at HEDCO Education 220 from noon to 2:30 pm Friday, March 7. Free. — Kevin Sullivan

NEWS

BY LANCE SPARKS

LIQUOR CONTROL

Small distillers threatened by privatized booze sales

In this year’s November general election, Oregon voters could be asked to ratify (or not) a new law that would effectively end the Oregon Liquor Control Commission’s role and “privatize” sale of distilled spirits (aka hard liquor). That is, assuming that at least one of eight petitions filed by a group calling itself Oregonians for Competition can garner the required number of voter signatures (87,000) to gain a spot on the ballot. The petitions are backed by the Northwest Grocery Association and agents of various large grocers, acting as petitioners.

Another ballot possibility that now appears dead is a “hybrid” bill (SB 1559) introduced by Sen. Lee Beyer (D-Springfield) in the February special session; it would have allowed some privatization as long as stores could show they had plans for preventing shoplifting of spirits and sales to minors. The stores would also set aside special “Oregon made” sections.

The final shape of the ballot measure — its actual title and detailed provisions — won’t be known for a while. A legal process ensues, involving lawmakers, the secretary of state and others. But the petitioners’ overall aims are clear.

The intent of the initiatives is to privatize — framed now as a move to “modernize” — liquor control in Oregon, achieved by eliminating state control of the sales of spirits, allowing such sales in large (over 10,000 sq. ft.) grocery stores (plus some boutique specialty stores, like wine shops). Current law mandates state monopoly control over the sale of spirits through state-contracted — but privately owned and operated — liquor stores. Oregon would follow similar action already taken by our Northwest cousins in Washington in 2012.

Opposition to the move comes from two main sources, one rather predictable, one more surprising.

Predictably, members of OLCC itself claim that “privatization” would damage Oregon’s economy substantially, costing the state over \$200 million yearly in liquor sales-generated revenues and eliminating hundreds of family-wage jobs now established in state-controlled stores and in OLCC warehouses and offices. (The commissioners themselves hold unpaid positions.) Too, under newly appointed commissioners, OLCC is striving vigorously to transition from a mere regulatory agency to a “huge economic driver for the state,” actually “an economic development agency,” according to OLCC’s new Executive

Director Steve Marks, who foresees active support for Oregon’s burgeoning enterprises distilling spirits. At this time, more than 50 distillers operate in Oregon (a number increasing dramatically), some quite substantial, like Hood River (licensed in 1934) and Clear Creek (1985), but most are small craft distillers, aiming to produce high-quality spirits in small batches.

The surprising opposition to the privatization of liquor sales has come from the members of the Oregon Distillers Guild. Patrick Bernards, chair of the guild, worries that privatization will mean less support for the 400 products now being produced by the small distillers. Under privatization, small producers — “passionate entrepreneurs” — will have to compete for shelf space in large grocery stores where sales are paramount. How, for example, would Oregon’s C.W. Irwin Bourbon find space next to Jack Daniels or Early Times? Price is another concern: Craft-distilled products tend to be more expensive than their mass-produced competitors; the craft distillers, like so many craft brewers of lagers and ales, emphasize high-quality products and hands-on techniques to produce spirits distinguished by their flavors and textures.

Under its new practices, the repurposed OLCC has relaxed rules to give distillers (and others) more marketing leverage. New rules will permit distillers to establish tasting facilities, and the agency will issue “special event” licenses so producers of spirits could participate (with booths and such) in events like the Eugene Celebration. OLCC also supports the craft products by encouraging operators of 248 state-contracted stores to establish “Oregon made” sections and allowing owners to order split cases (as little as a bottle at a time), shipped from OLCC warehouses to the stores, so they can test the market for particular products instead of having to buy a case. OLCC has even constructed a kiosk at PDX to promote Oregon distillers’ products.

Small producers, often strapped for cash, see reimbursement as an issue. Andrea Loreto, owner/operator of Elixir in Eugene, producing Calisaya and Iris (both infusions), notes that when he makes sales to distributors in California, “they pay when they want,” whereas “OLCC pays every two weeks, like clockwork.”

On Dec. 13, 2013, OLCC hosted media and the Oregon craft distillers to meld a message: OLCC is transforming itself, retaining many of its regulatory functions but with new purpose. OLCC, they wanted us to know, is now in the business of doing business, of promoting the enterprise of spirits, in the process generating critically needed revenue for the state, counties and cities. Eugene, for example, received over \$4 million from liquor sales in the 2011-13 biennium; Lane County, during that period, took in just over \$3.2 million. (By contrast, Washington and Multnomah

counties split over \$11 million.) The point was clear: Under the proposed “privatization,” those revenues could be threatened or gravely reduced.

Officers of OLCC, distillers, restaurateurs and many others hope to catch the rising wave of what’s being called the “cocktail culture,” a “trending” popularity reminiscent of a similar surge that occurred in the 1930s following the repeal of Prohibition. “Let’s have some drinks,” was common script-chatter in films of the era. Martinis were the frequent drink of choice, and getting a little tipsy was the key to fun. We might note that during that period, driving was still rather a novelty, and when the annual death toll from drunk driving reached the thousands, new and stricter laws were enacted. Cocktail culture waned.

The political efforts to privatize liquor sales in Washington (passed June 2012) were successful — and expensive. Costco, for one, reportedly spent millions of dollars in support of privatization. Clearly, Costco must’ve expected to recoup its costs through increased sales, which might account, at least in part, for why retail prices of liquor actually rose following increased “competition.” Ironically, the surge in prices benefited state liquor stores in Idaho where booze is cheaper.

By all indications, the campaign in favor of privatization in Oregon will be equally well supported by big grocers. And where will the financing in favor of the current system come from? Certainly not the cash-poor state of Oregon and not from the Oregon Distillers Guild, whose members simply cannot hope to raise such levels of financing.

This year, OLCC will issue over 12,000 liquor licenses, including 6,681 bars and restaurants. Fifty-five distillers produce over 400 products. OLCC’s massive warehouse now stocks over 1,900 products, 22 percent from Oregon.

If the privatization succeeds and the larger grocery stores gain the right to sell liquor, where are they going to put it? The answer is obvious: Something’s got to go. Slow-moving, marginal products — craft beers, wines, meads, spirits — will have to make room for mass-produced, better-established brands with effective marketing and advertising campaigns. The consumers will have fewer choices but most of them will hardly notice, and the more sophisticated will have the option to shop in “boutique” stores for boutique products. Meanwhile, the free-market economy marches on, beating the political drums.

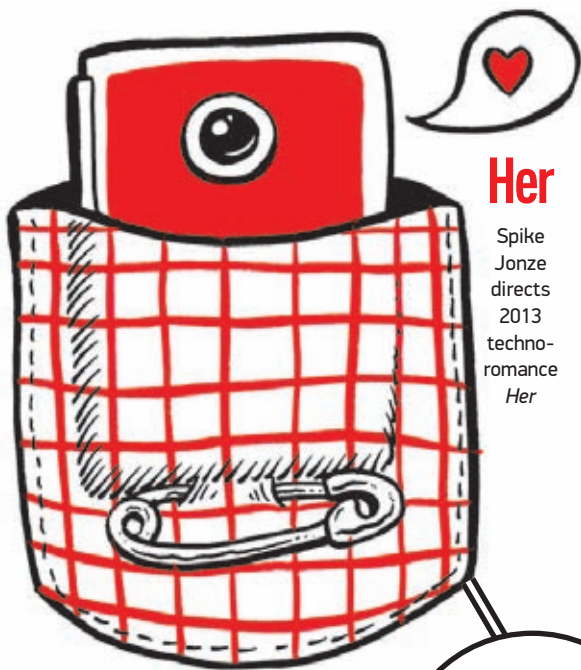
What are the prospects for liquor privatization in Oregon? Some folks — craft distillers, brewers and winemakers, some liquor distributors and their agents — think the initiative can be defeated. Others are not so hopeful. One craft distiller, requesting anonymity, said simply, “It’s a done deal.” It might be so — unless Oregon voters take their democracy, and their own interests, seriously. ■

ALMOST FAMOUS

Connecting 2014 Best Picture nominees to Oregon

BY ALEX NOTMAN AND RICK LEVIN
ILLUSTRATIONS BY THOMAS FERNANDEZ

As a nod to our age of narcissism, *EW* is celebrating this year's Oscars by seeing what they have to do with us. In true Hollywood fashion, we used the most fitting methodology — Six Degrees of Kevin Bacon, ahem, Separation (although you will find Kevin Bacon in the chart) — to trace each Best Picture nominee back to Oregon. We left Portland and Portlanders out of the mix because that would be, well, too easy. We learned a lot: Oregon was like catnip for Jack Nicholson in the '70s; Robert Towne directed not one but two track flicks (*Personal Best*, *Without Limits*) in Eugene; and Donald Sutherland, who has starred in not one but two films shot in Eugene (*Animal House*, *Without Limits*), has shared the screen with pretty much every actor ever.



Her

Spike Jonze directs 2013 techno-romance *Her*

Catherine Keener was nominated for Best Supporting Actress for playing Maxine Lund in *Being John Malkovich*, directed by Spike Jonze

Gravity

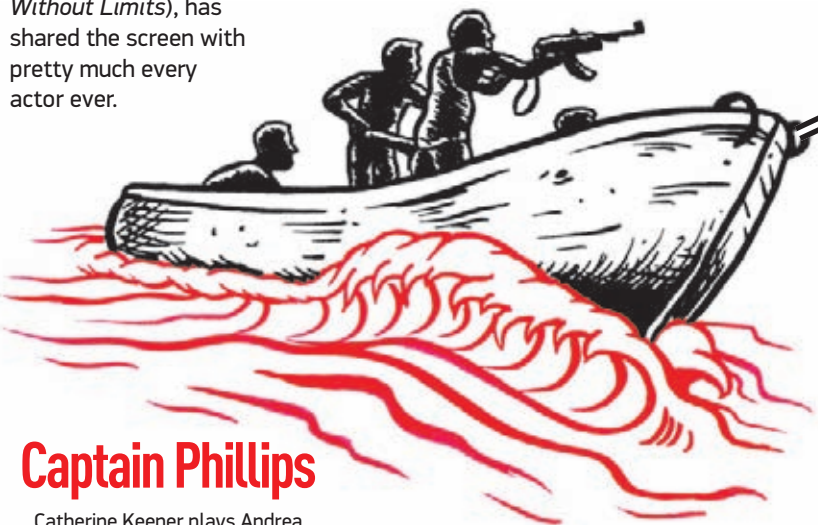
Sandra Bullock is nominated for Best Actress in *Gravity* for being shot into space



Sandra Bullock and Kaitlin Olson share the screen in *The Heat* (2013)



Catherine Keener plays half a hippie couple in *Into the Wild* (2006), partially filmed in the Cascades and Astoria



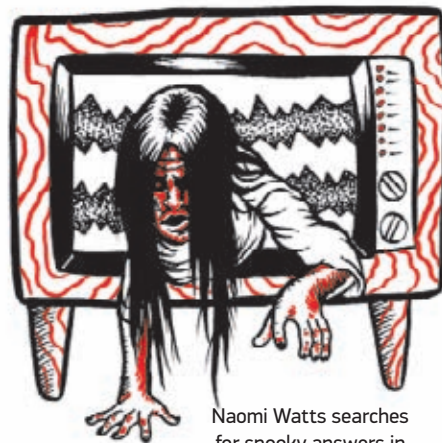
Captain Phillips

Catherine Keener plays Andrea Phillips, wife of Richard Phillips, in *Captain Phillips*



Josh Brolin stars as Brand in 1985 cult classic *The Goonies*, shot on the Oregon Coast, alongside Corey Feldman, who was also in 1986 cult classic *Stand By Me* shot in Eugene, Cottage Grove and Brownsville

Chiwetel Ejiofor shares the screen with Josh Brolin in 2007's *American Gangster*



Naomi Watts searches for spooky answers in Newport and the Columbia River Gorge for her lead role in 2002's *The Ring*

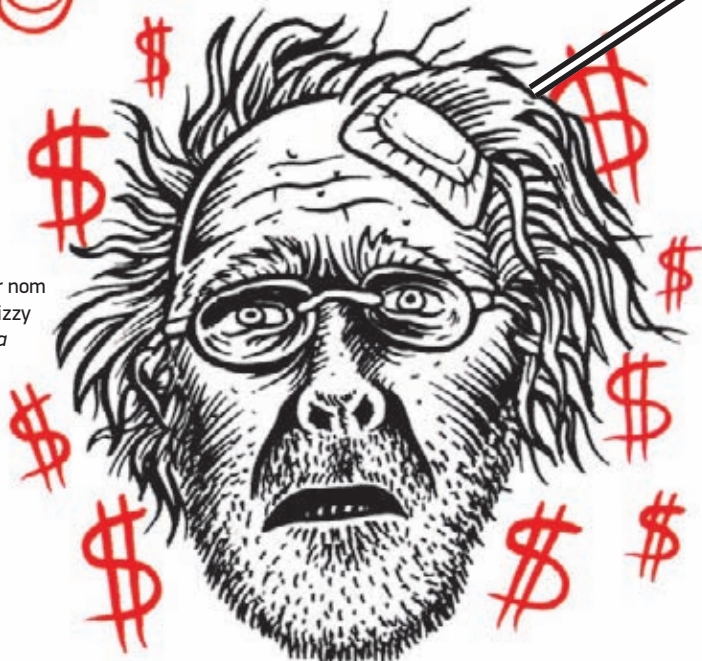


12 Years a Slave

Chiwetel Ejiofor won the Best Actor BAFTA for playing Solomon Northup in *12 Years a Slave*; he's also nominated for the Oscar. Remember when he was in *Love Actually*?

Nebraska

Bruce Dern nabs a Best Actor nom for playing the crotchety, frizzy Woody Grant in *Nebraska*



Dallas Buyers Club

Matthew McConaughey goes harrowingly method (i.e., skinny and mustache-y) for *Dallas Buyers Club* and nabs a Best Actor nom

American Hustle

Jennifer Lawrence is nominated for Best Supporting Actress in *American Hustle*; meanwhile her sky-high bouffant gets robbed

Donald Sutherland's President Snow creeps on Jennifer Lawrence's Katniss Everdeen in both *The Hunger Games* films

Matthew McConaughey and Sandra Bullock costar in 1996's *A Time to Kill* with Donald Sutherland

Jennifer Lawrence plays Raven Darkholme and Kevin Bacon stars as Sebastian Shaw in *X-Men: First Class* (2011)

John Belushi, Donald Sutherland and Kevin Bacon starred in the Eugene-shot cult-frat classic, 1978's *Animal House*

Donald Sutherland and Dame Judi Dench costar in 2005's *Pride and Prejudice*

Donald Sutherland plays a steamy Bill Bowerman to Billy Crudup's Prefontaine in 1998's *Without Limits*, shot in Eugene

Leonardo DiCaprio's Billy Costigan goes undercover for Jack Nicholson's Frank Costello in 2006's gangster flick *The Departed*; Martin Scorsese directs and wins a Best Achievement in Directing Oscar

Bruce Dern plays victim Johnny May while Jack Nicholson had a teeny-tiny role in 1967's *The St. Valentine's Day Massacre*

Leo DiCaprio stars alongside Naomi Watts in *J. Edgar*

Philomena

Philomena is played by the indomitable Brit Judi Dench, nominated for Best Actress

The Wolf of Wall Street

Leonardo DiCaprio is nominated for playing money-hugger Jordan Belfort in *The Wolf of Wall Street*, his fourth nomination. Is it finally his year? Martin Scorsese directs.

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NEW \$3 MATINEE		*OSCAR NOMINATED	
*BLUE JASMINE 3:40	20 FEET FROM STARDOM 3:40	ABOUT TIME 5:20	LEE DANIELS THE BUTLER 5:20
DALLAS BUYERS CLUB	ENDER'S GAME	THE WORLD'S END	DALLAS BUYERS CLUB
*DALLAS BUYERS CLUB 7:35	ENDER'S GAME 7:35	THE WORLD'S END 9:40	*DALLAS BUYERS CLUB 9:40

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BIJOU ART CINEMAS Showtimes Feb 28-Mar 6
492 E. 13th Ave.
bijou-cinemas.com

HER* Fri-Sat 2:10 8:20
Sun-Weds 8:20
Thurs 8:45
Fri-Sat 3:15 5:00 7:30
Sun 3:15 5:45
Mon-Thurs 5:00 7:30

IN SECRET Fri 5:40
Sat 12:45 5:40
Sun 12:45
Mon-Weds 5:40

AUGUST: OSAGE COUNTY* Fri 5:40
Sat 12:45 5:40
Sun 12:45
Mon-Weds 5:40

Encircle Documentary Series presents
GENETIC ROULETTE: THE GAMBLE OF OUR LIVES
Thurs only 6:00 (w/guest speaker Ann Kneeland)

***2014 Academy Award Nominees**

BIJOU RETRO 43 W. Broadway
bijou-cinemas.com

12 YEARS A SLAVE* Fri-Thurs 6:50
Fri-Sat 12:35
Sun 12:35 9:30
Mon-Thurs 12:35
Fri-Thurs 2:45

OSCAR SHORTS 2014* Fri-Thurs 12:15
Thurs 12:15 6:00
Fri 4:15
Sat-Sun 4:20 7:00
Mon-Thurs 3:10 8:15
Fri-Thurs 12:00 9:30

OSCAR SHORTS 2014* Fri-Thurs 4:25
Fri-Thurs 2:25
Fri-Thurs 2:15
Fri 5:15 8:00
Sat 8:00
Sun 5:15 8:00
Mon-Thurs 12:20 5:15 8:00
Fri 12:00 5:25 7:30
Sat-Sun 12:00 5:25 7:30 9:30
Mon-Thurs 5:25 7:30 9:30

DALLAS BUYERS CLUB* Fri only 7:00
Fri only 9:30

INSIDE LLEWYN DAVIS* Fri-Thurs 12:20 5:15 8:00
Fri 12:00 5:25 7:30
Sat-Sun 12:00 5:25 7:30 9:30
Mon-Thurs 5:25 7:30 9:30

THE PRETTY ONE Fri only 7:00
Fri only 9:30

ROCK N ROLL MAMAS Fri only 7:00
Fri only 9:30

CHLORINE Fri only 7:00
Fri only 9:30

First National Taphouse presents **Bijou Metro Classic Series:**
JOHNNY GUITAR (1954) -35mm!
Fri-Sun 2:00 Mon-Wed 5:45

Voodoo Doughnuts presents **Bijou Retro Horror Series:**
DARIO ARGENTO'S **DEEP RED (1975)**
Fri-Sat 9:30

Best Performing Films in Eugene 2013



- Bijou Art Cinemas**
1. **Philomena**
 2. Blue Jasmine
 3. Nebraska
 4. Enough Said
 5. Chasing Ice
 6. Inside Llewyn Davis
 7. 20 Feet From Stardom
 8. Quartet
 9. Much Ado About Nothing
 10. Amour



- Bijou Metro**
1. **Mud**
 2. Blue Jasmine
 3. Before Midnight
 4. 12 Years a Slave
 5. From Up On Poppy Hill
 6. 20 Feet From Stardom
 7. Inequality for All
 8. All Is Lost
 9. The Angel's Share
 10. Wadjda



- The David Minor Theater**
1. **Searching for Sugarman**
 2. Safety Not Guaranteed
 3. The World's End
 4. 7 Psychopaths
 5. Silver Linings Playbook
 6. The Great Gatsby
 7. Side Effects
 8. Skyfall
 9. Mud
 10. **TIE: Django Unchained, Argo**

*DATA SUPPLIED BY BIJOU ART CINEMAS AND THE DAVID MINOR THEATER

On Location FILMS SHOT IN AND AROUND EUGENE

- The General** (1926, Cottage Grove)
Directed by and starring Buster Keaton
- Rachel and The Stranger** (1948, Eugene)
Directed by Norman Foster
Starring Loretta Young, William Holden, Robert Mitchum
- Getting Straight** (1970, Eugene)
Directed by Richard Rush
Starring Candice Bergen, Harrison Ford
- How to Beat the High Cost of Living** (1980, Eugene - Valley River Center)
Directed by Robert Sheerer
Starring Jane Curtin, Jessica Lange, Fred Willard
- Personal Best** (1982, Eugene)
Directed by Robert Towne
Starring Mariel Hemingway
- Finish Line** (1988, Eugene/Corvallis)
Directed by John Nicolella
Starring James Brolin, Josh Brolin, Mariska Hargitay
- Without Limits** (1998, Eugene)
Directed by Robert Towne
Starring Billy Crudup, Donald Sutherland, Monica Potter
- Stealing Time/Rennie's Landing** (2000, Eugene)
Directed by Marc Fusco
Starring Jennifer Garner, Peter Facinelli
- Ricochet River** (2001, Eugene)
Directed by Deborah Del Prete
Starring Kate Hudson
- The Sisters** (2005, Eugene)
Directed by Arthur Allan Seidelman
Starring Maria Bello, Mary Stuart Masterson, Erika Christensen
- The Go-Getter** (2007, Eugene)
Directed by Martin Hynes
Starring Zoëy Deschanel, Jena Malone



OSCAR ROUNDUP

Best Picture Nominees

DALLAS BUYERS CLUB

Dallas Buyers Club focuses on Ron Woodroof (Matthew McConaughey), a homophobic leaver of a man who, in 1985, was diagnosed with AIDS. McConaughey throws himself into this role of bigot-turned-crusader with gusto and skill, but it is Jared Leto, as Woodroof's transgender partner, who walks away with the heart of the film. — *Molly Templeton*

AMERICAN HUSTLE

Director David O. Russell weaves into this story of greed, corruption and double-crossing an epic meditation on the devious ways of the human heart and the lengths to which we go to get what we want — or think we want. Amy Adams and Christian Bale, as star-crossed grifters, give the performances of their careers so far. — *Rick Levin*

PHILOMENA

Steve Coogan plays a former journalist turned political advisor who's recently lost his job under vague and probably nasty circumstances. *Philomena* is a character piece that carefully weaves in ugly parts of American and Irish history, and it's as much about hatred and misused power as it is about faith and forgiveness. — *MT*

CAPTAIN PHILLIPS

As in *United 93* (2006), director Paul Greengrass hones in on real-life terror in *Captain Phillips*, about the 2006 Somali hijacking of a U.S. ship. The film is itchy with impending violence. Both Tom Hanks, as Phillips, and Oscar-nominated Barkhad Abdi, as head pirate, give powerhouse performances. The last five minutes are devastating. — *RL*

12 YEARS A SLAVE

Director Steve McQueen's film tells the ugly, astonishing true story of Solomon Northup (Chiwetel Ejiofor), a free man who was kidnapped and sold as a slave in 1841. Ejiofor's performance is layered and deep, and Michael Fassbender, as the slave master,

is tautly excellent. A beautifully made film that shows, efficiently and clearly, how institutionalized bigotry is a thing that affects everyone. — *MT*

NEBRASKA

Alexander Payne is a slippery director, and you can make an argument for every way of viewing *Nebraska*: as a point-and-scoff vision of small-town America or as a subtle take on what happens when the American dream doesn't work out. There's something deeply cynical in Payne's work, and *Nebraska*'s uneasy balance of bitter and sweet makes it feel like a Willy Vlautin novel with half the heart ripped out. — *MT*

THE WOLF OF WALL STREET

Martin Scorsese's latest epic tells the story of Jordan Belfort, a corrupt stockbroker who made a mint before flaming out in a drug-induced ego trip. *Wolf* is a delightful spectacle, and evidence of a great director operating at the peak of his narrative powers, with a cast and crew that couldn't be better. A fractured fable for our times. — *RL*

HER

In Spike Jonze's latest movie, a sad man named Theodore (Joaquin Phoenix) falls in love with his new operating system, Samantha (voiced by Scarlett Johansson). The palpable loneliness of *Her* is as much Samantha's as it is Theodore's: She may be hyper-intelligent, but she can never sit on a rooftop watching the sunrise. If Jonze occasionally misses a beat, by the end, *Her*'s sympathy is for everyone. — *MT*

GRAVITY

Alfonso Cuarón's movie about two American astronauts (George Clooney and Sandra Bullock) weathering a storm of satellite debris is a simple story rendered in epic scales. If ever there was an argument for the latest innovations in digital CGI technology, *Gravity* is it. A revolutionary moment in the history of cinema. — *RL*

2014 OSCAR PREDICTIONS

ALL CAPS = WHO WE THINK WILL WIN
★ = WHO WE THINK SHOULD WIN

Best Film

★ American Hustle
Captain Phillips
Dallas Buyers Club
Gravity
Her
Nebraska
Philomena

12 YEARS A SLAVE
The Wolf of Wall Street

Best Actor

Christian Bale
Bruce Dern
★ Leonardo DiCaprio
Chiwetel Ejiofor

MATTHEW MCCONAUGHEY



Best Actress

Amy Adams
CATE BLANCHETT
Sandra Bullock
Judi Dench
★ Meryl Streep

Best Supporting Actor

★ Barkhad Abdi
Bradley Cooper
Michael Fassbender
Jonah Hill
JARED LETO



Best Supporting Actress

Sally Hawkins
Jennifer Lawrence
★ LUPITA NYONG'O
Julia Roberts
June Squibb



Best Directing

David O'Reussell
★ ALFONSO CUARON
Alexander Payne
Steve McQueen
Martin Scorsese

Oregon AT THE OSCARS

Director **James Ivory** (*Howards End*, *The Remains of the Day*) grew up in Klamath Falls and graduated from the UO. Ivory is half of film company Merchant Ivory Productions, whose movies have received six Oscars.

Director and screenplay writer **Brad Bird**, who graduated from Corvallis High School, nabbed Best Animated Feature Academy Awards for his films *The Incredibles* and *Ratatouille*.

Documentary filmmaker and former Eugenean **James Longley** directed 2006's *Iraq in Fragments* and 2007's *Sari's Mother*, which were nominated for Best Documentary Feature and Best Documentary (Short Subject) respectively.

WHAT'S HAPPENING

THURSDAY FEBRUARY 27

SUNRISE 6:53AM; SUNSET 5:59PM
AVG. HIGH 53; AVG. LOW 36

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Pints for a Cause, benefit for The Roving Park Players, 5-9pm, Ninkasi Tasting Room, 272 Van Buren St. Don.

DANCE LCC Dance Program: Collaborations 2014, 7:30pm today through Saturday, Ragozzino Performance Hall, LCC Campus. \$10, \$8 stu. & sr.

GATHERINGS Historic Review Board Meeting, 8:30am, Atrium Building, 99 W. 10th Ave., call 682-5453. FREE.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 6, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 6, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broad-

way Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, March 6, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Come See the Bernadette Center, 4-6pm, 1283 Lincoln St., call 636-3418. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Public Interest Environmental Law Conference, opening ceremonies, 5:45-6:15pm, UO Law School, UO Campus. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, March 6, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Ridgeline Montessori Public Charter School Pre-lottery Information Session, 6:30pm, 4500 W. Amazon Dr., call 681-9662. FREE.

Community Conversation about Civic Stadium, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Recovering Couples Anonymous, 7-8:30pm, 1485 Gilham Rd., Community of Christ Church, 2526 20th Ave. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, March 6, The Barn Light, 924 Willamette St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8:30pm today & Thursday, March 6, Oak St. Speakeasy, 915 Oak St. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, March 6, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, March 6, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, March 6, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, March 6, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-11, 4:30-5:15pm today & Thursday, March 6, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, March 6, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Grant-Writing Workshop, w/Lori Bumgardner-Adair, 6pm, downtown library, call 682-5450. FREE.

GI Coffeehouse Tour: Veterans from Pro-Soldier, Anti-War Coffee-

houses in Washington, Texas & Germany, 7pm, Knight Library, UO Campus, see gicoffeehousetour.org. FREE.

What's the Big Deal about a Pipeline Anyway, w/Patty Hine & Deb McGee, 7pm, First United Methodist Church, 1376 Olive St. FREE.

LITERARY ARTS Tween Scene Book Group & Teen Book Group, 4pm, downtown library, call 682-8316. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, March 6, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 6, Comcast channel 29.

OUTDOORS/RECREATION Yoga at the Longhouse, 8-9am today & Thursday, March 6, UO Many Nations Longhouse, UO Campus, email v.wildwood@gmail.com. FREE.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 6. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 6, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, March 6, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, March 6, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, March 6, Tamarack Wellness Center, 3575 Donald St. \$11.

Sauni Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, March 6, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, March 6, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, March 6, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 6, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, March 6, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8. Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm

dance, Northwest Ballet Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, March 6, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, March 6, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, March 6, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

Dharma Films, video teaching by lama Tharchin Rinpoche on foundational practices of Buddhism, 8-9pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

THEATER *Daughter of Triton, A Little Mermaid Story*, 7pm today through Saturday, Red Cane Theatre, 1075 Chambers St., call 556-4524 for tix. \$14-\$18.

The Great Gatsby, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$14-\$30.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, March 6, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, March 6, end of N. Jefferson St., 682-5025.

FRIDAY FEBRUARY 28

SUNRISE 6:51AM; SUNSET 6PM
AVG. HIGH 53; AVG. LOW 36

ACTIVISM Rally for Our Public Lands, noon, meet at UO Knight Law School, 15th & Agate, UO Campus. FREE.

ARTS/CRAFTS Craftopia, assorted local, handcrafted artisans w/live music, 5-10pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

BENEFITS Art Show: Original Paintings by Russian Artists, benefit for St. Mary's Episcopal, 10am-5pm today through Sunday, Pearl & 13th. Don.

Outlaw Bash XIX, benefit for Cascadia Forest Defenders, 8pm, Eugene Phree Skool, email forestdefensenow@gmail.com for address. \$10-\$25 sug. don.

Kappa Delta Spaghetti Feed, benefit for victims of child abuse, 5:30pm, Kappa Delta, 1680 Alder St. \$5 adv., \$6 door.

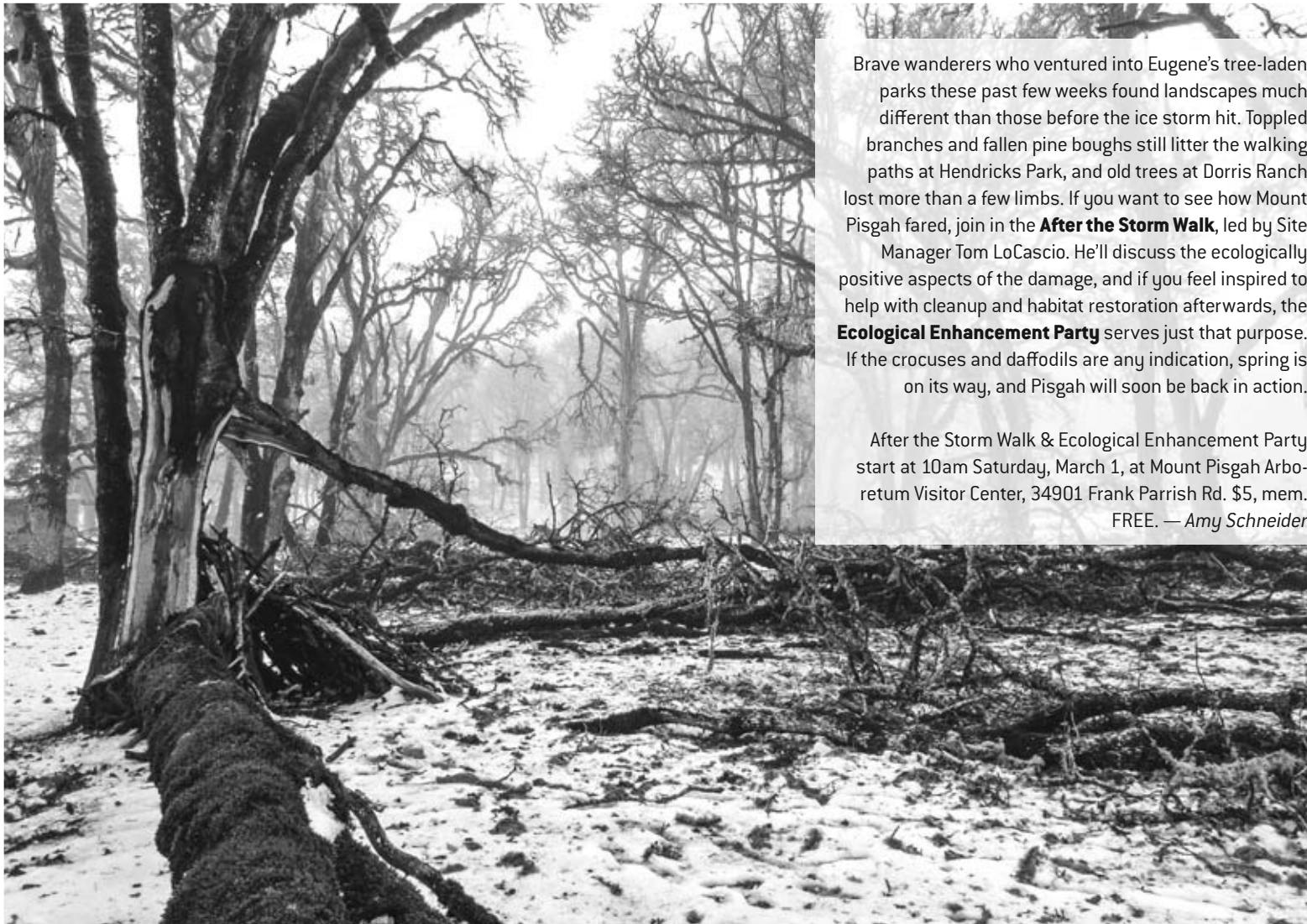
DANCE LCC Dance Program: Collaborations 2014 continues. See Thursday, Feb. 27.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Noble Friday Nights, wine-tasting & music, 4-9pm through March 28, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see noblestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.



Brave wanderers who ventured into Eugene's tree-laden parks these past few weeks found landscapes much different than those before the ice storm hit. Toppled branches and fallen pine boughs still litter the walking paths at Hendricks Park, and old trees at Dorris Ranch lost more than a few limbs. If you want to see how Mount Pisgah fared, join in the **After the Storm Walk**, led by Site Manager Tom LoCascio. He'll discuss the ecologically positive aspects of the damage, and if you feel inspired to help with cleanup and habitat restoration afterwards, the **Ecological Enhancement Party** serves just that purpose. If the crocuses and daffodils are any indication, spring is on its way, and Pisgah will soon be back in action.

After the Storm Walk & Ecological Enhancement Party start at 10am Saturday, March 1, at Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5, mem. FREE. — *Amy Schneider*

CALENDAR

Blue Dog Mead Tasting, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Oregon State Eugene RV Show, 10am-7pm today & tomorrow, 10am-5pm Sunday, Lane Events Center. \$7, \$6.50 sr., ages 16 & under FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: Sheltercare in the Whit: Renovating Buildings & Reviving Lives, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Eugene Underground Music Archive Music Flyers Showing, 6-9pm, 543 Blair Blvd. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Dr. Seuss' Birthday Party, 5-8pm, Boys & Girls Clubs of Emerald Valley, 1545 W. 22nd Ave., pre-reg. at 345-9939. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "The Missa Ad Majorem Dei Gloriam by Andre Campra: Its Origins & Its Aftermath," w/Jean-Paul Montagnier, 7pm, Central Lutheran Church, 1857 Potter St. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

"Climate & The Grapevine: A Wine Tasting, Dinner & Talk," w/Gregory Jones & Matt Bennett, 8pm, Museum of Natural & Cultural History, UO Campus, call 346-1671 for tix. \$55, \$45 mem.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Feb. 27.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER *The Phantom Tollbooth*, 7pm today & tomorrow, 2pm Sunday, Pleasant Hill Community Theatre, 35571 Zephyr Way, Pleasant Hill, tix at phct.org. \$10, \$8 stu. & sr.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, Feb. 27.

The Great Gatsby continues. See Thursday, Feb. 27.

SATURDAY MARCH 1
SUNRISE 6:49AM; SUNSET 6:01PM
AVG. HIGH 54; AVG. LOW 36

ARTS/CRAFTS Club Med Studio Pottery Sale, 9am-3pm, 1910 E. 15th Ave.

BENEFITS EMC Benefit for Veterans' Housing Project, 4-8pm, Mac's, 1626 Willamette St. Don.

Potluck & Show w/Alice de Micele, bring an organic potluck dish, 5:30pm, Lost Valley Educational Center, 81868 Lost Valley Ln., Dexter, call 937-3351. \$10-\$20 don.

Silent Auction & Roast of Patrick Lemmon, benefit for 2014 production of *The Vagina Monologues*, 5:30pm, The Wesley Center, 1236 Kincaid St., call 346-4694 for tix. \$15, \$10 stu., ages 12 & under FREE.

Beats & Brushstrokes, benefit for emerging leaders in the arts, 7-11pm, Petersen Barn, 870 Berntzen Rd. \$7.

Art Show: Original Paintings by Russian Artists continues. See Friday.

DANCE LCC Dance Program: Collaborations 2014 continues. See Thursday, Feb. 27.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Firestone Walker Sucaba Barleywine Four Year Vertical Tasting, all day, Bier Stein, 1591 Willamette St.

Inaugural Westside Beer & Wine Loop, wine & beer tasting, live music, photo booth & more, 5-9pm, Westside Warehouse District, 500 Block of Commercial & Tyinn.

GATHERINGS Saturday Morning Coffee w/Kevin Matthews, 8-10am, Creswell Coffee Co., 116 Melton Rd., Creswell.

Church Women United: Celebration of World Day of Prayer, w/Jessica Campbell, 9-11:15am, United Lutheran Church, 2230 Washington St., call 554-2646. FREE.

"After the Storm Walk" & "Ecological Enhancement Party," w/Tom LoCascio, 10am-2pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., call 747-3817. \$5, mem. FREE.

Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

CLDC 10 Year Anniversary Party, 7pm, Sprout! 418 A St., Spfd. \$3-\$30 sliding scale.

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Drawing will be on March 15 at the Eugene Waldorf School's 19th Annual Spring Auction at the Downtown Athletic Club (999 Willamette St., Eugene).

"Your purchase of a raffle ticket will directly help children gain a Waldorf education."

FOR DETAILS ON THE RAFFLE, THE AUCTION & THE SCHOOL:
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3 DAYS TO KILL (DIG) (PG-13)
11:50, 3:45, 7:10, 10:05

ABOUT LAST NIGHT (DIG) (R)
11:30, 2:25, 5:10, 7:40, 10:10

ANCHORMAN 2 (DIG) (R)
12:35, 3:50, 7:10, 10:25

ENDLESS LOVE (DIG) (PG-13)
11:25, 5:05, 10:25

FROZEN (2013) (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:15, 10:15

FROZEN (2013) (DIG) (PG)
1:55, 4:35, 7:25

HOBBIT: THE DESOLATION OF SMAUG, THE (DIG) (PG-13)
11:45, 3:25, 8:00

LEGO (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:25, 3:20, 6:05, 8:50

LEGO (DIG) (PG)
11:20, 2:00, 4:45, 7:20, 10:00

LONE SURVIVOR (DIG) (R)
12:05, 3:40, 6:55, 9:55

MONUMENTS MEN (DIG) (PG-13)
12:10, 3:15, 7:05, 9:55

NON-STOP (DIG) (PG-13)
11:10, 1:50, 4:30, 7:15, 10:00

NUT JOB, THE (DIG) (PG)
11:40, 2:15, 4:50

PHILOMENA (DIG) (PG-13)
2:10, 7:50

POMPEII (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
4:55, 7:45, 10:20

POMPEII (DIG) (PG-13)
11:35, 2:20

RISE ALONG (DIG) (PG-13)
11:55, 2:30, 5:00, 7:35, 10:05

ROBOCOP (2014) (DIG) (PG-13)
11:00, 1:50, 4:40, 7:30, 10:20

SON OF GOD (DIG) (PG-13)
12:00, 3:30, 7:00, 10:10

THAT AWKWARD MOMENT (DIG) (R)
7:55, 10:30

WINTER'S TALE (DIG) (PG-13)
12:15, 3:35, 7:00, 9:50

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

47 RONIN (PG-13)
11:50, 2:50, 7:10, 10:15

BLUE JASMINE (PG-13)
7:45, 10:20

BOOK THIEF, THE (PG-13)
12:30, 3:20, 7:00, 9:55

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG)
12:20, 3:05, 5:15, 7:40, 10:35

DELIVERY MAN (PG-13)
11:35, 2:20, 4:55, 7:35, 10:10

DESPICABLE ME 2 (PG)
12:10, 2:30, 4:50

ENDER'S GAME (PG-13)
11:45, 2:15, 4:45, 7:15, 9:50

FREE BIRDS (PG)
11:55, 2:10, 4:35, 7:25, 9:45

I, FRANKENSTEIN (DIG) (PG-13)
11:30, 4:30, 10:05

MANDELA: LONG WALK TO FREEDOM (PG-13)
12:15, 3:25, 6:55, 10:00

SAVING MR BANKS (DIG) (PG-13)
1:45, 7:20

SECRET LIFE OF WALTER MITTY, THE (PG)
12:05, 2:40, 5:20, 7:55, 10:25

THOR: THE DARK WORLD (PG-13)
1:00, 3:30, 7:05, 9:40

THOR: THE DARK WORLD (3D) (PG-13)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:40, 2:25, 5:10, 8:00, 10:30

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VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

Adv. Tix on Sale 300: **RISE OF AN EMPIRE**
Adv. Tix on Sale **MR. PEABODY AND SHERMAN SON OF GOD [CC,DV] (PG-13)** ★ Fri. - Sat.(1200 330) 645 955
NON-STOP [CC,DV] (PG-13) ★ Fri. - Sat.(1145 235) 510 750 1030

IMAX: STALINGRAD IN 3D (R) ★ Fri. - Sat.1215 400 715 1025

THE WIND RISES (PG-13) Fri. - Sat.(1230 350) 705 1005

ANCHORMAN 2 [CC,DV] SUPER SIZE RELEASE (R) Fri. - Sat.(1220 345) 700 1015

POMPEII IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(225 PM) 500 PM 735 PM

POMPEII [CC,DV] (PG-13) Fri. - Sat.(1150 AM) 1010 PM

3 DAYS TO KILL [CC] (PG-13) Fri. - Sat.(1135 220) 505 755 1040

ABOUT LAST NIGHT [CC,DV] (R) Fri. - Sat.1035 PM

ENDLESS LOVE [CC,DV] (PG-13) Fri. - Sat.(1125 AM)

ROBOCOP [CC,DV] (PG-13) Fri. - Sat.(1225 355) 725 1010

LEGO IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat.(1200 PM 230 PM)

MONUMENTS MEN [CC,DV] (PG-13) Fri. - Sat.(1210 335) 650 950

LEGO [CC,DV] (PG) Fri. - Sat.(1130 200) 430 700 930

RISE ALONG [CC,DV] (PG-13) Fri. - Sat.(205) 435 710 945

THE WOLF OF WALL STREET [CC,DV] (R) Fri. - Sat.630 PM 1020 PM

AMERICAN HUSTLE [CC,DV] (R) Fri. - Sat.(1205 340) 655 1020

FROZEN [CC,DV] (PG) Fri. - Sat.(1155 AM) 450 PM 740 PM

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1140 210) 440 720 940

ALBANY 7 Next to Fred Meyer

Adv. Tix on Sale 300: **RISE OF AN EMPIRE**
Adv. Tix on Sale **MR. PEABODY AND SHERMAN NON-STOP [CC,DV] (PG-13)** ★ Fri. - Sat.(120) 420 720 1015
SON OF GOD [CC,DV] (PG-13) ★ Fri. - Sat.(1230 345) 700 1000

POMPEII [CC,DV] (PG-13) Fri. - Sat.410 PM 955 PM

3 DAYS TO KILL [CC] (PG-13) Fri. - Sat.(100) 400 650 945

POMPEII IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(130 PM) 725 PM

ROBOCOP [CC,DV] (PG-13) Fri. - Sat.(140) 430 735 1020

MONUMENTS MEN [CC,DV] (PG-13) Fri. - Sat.(1245 355) 640 930

LEGO [CC,DV] (PG) Fri. - Sat.630 PM 915 PM

LEGO IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat.(100 PM 330 PM)

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
Crown Club Members \$5 Tuesday
3D up-charges/holidays excluded

Adv. Tix on Sale **MR. PEABODY AND SHERMAN NON-STOP [CC,DV] (PG-13)** ★ Fri. - Sat.(130) 415 715 1000
3 DAYS TO KILL [CC] (PG-13) Sat.(145) 430 725 1010

MONUMENTS MEN [CC,DV] (PG-13) Sat.(115) 400 700 945


LEGO [CC,DV] (PG) Sat.915 PM

LEGO IN REALD 3D [CC,DV] (PG) ★ Sat.(100 PM 345 PM) 630 PM

Times For 02/28 - 03/01© 2014 www.REGmovies.com

Pacific treefrogs are more often heard than seen, even though they're the most common native frog in Oregon. Adorable but skittish, Pacific treefrogs are about two inches in size and come in lime green or light bronze colorations. Male treefrogs make a distinctive *krreek* noise, often late at night when you're trying to sleep. Join ecologists Peg Boulay and Bruce Newhouse and attain a newfound appreciation for these little guys in Nearby Nature's latest quest: **Treefrog Tunes**, a guided nature walk through Amazon Park. After all, they're Eugene's favorite color!

Nearby Nature Quest: Treefrog Tunes is 6:30-8pm Saturday, March 1, at Amazon Park playground. \$2/person, \$5/family, mem. FREE. — Amy Schneider



Mardi Gras Masquerade Party, 8pm-midnight, The Reach Center, 2520 Harris St., call 731-3386. \$12 adv., \$15 door.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

Oregon State Eugene RV Show continues. See Friday.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

Men's Health Network at HIV Alliance Health Fair, noon-3pm, Atrium Building, 99 W. 10th Ave. FREE.

KIDS/FAMILIES Calvalcade of Crawling Creatures, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Ham Radio, discover the world of amateur radio, noon-2pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr.

Dr. Seuss Storytime, 1pm, Springfield Public Library, call 726-2235. FREE.

Rugby Fun Day, grades 1-12, 1-3pm, ATA Field, 24th & Fillmore, call 357-9533. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

Treefrog Tunes Nature Quest, 6:30-8pm, Amazon Park playground, pre-reg. at 687-9699. \$2, mem. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, Transition Garden, 905 Flamingo Ave., call 344-5859. FREE.

"Wells Fargo: From the Gold Rush through the Decade of Puccini's 'Girl of the Golden West,'" w/Steven Greenwood, 2pm, downtown library. FREE.

Watsu for Two Class, 4:30-6pm Saturdays through March 15, Tamarack Aquatic Center, 3575 Donald St. Ste 300, pre-reg. at 686-9290. \$12.50/person/session.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION

Gwynn Creek/Cooks Ridge Loop, 5.7 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Sauni Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$5, \$10 drop-in.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE Wolf Pack Square Dance Lessons, 10am-noon Saturdays through March 29, Emerald Square Dance Center, 2095 Yolanda Ave., call 726-8785. \$3.50.

All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPIRITUAL Day-long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. \$20-\$50 sug. don.

Gutor: Averting Negativity in the New Year w/Lama Gyaltsen, bring food offering, 10am-4pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

THEATER *Trek Theatre: Measure of a Man*, 7:30pm & 10pm, Paper Moon, 543 Blair Blvd. FREE.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, Feb. 27.

The Great Gatsby continues. See Thursday, Feb. 27.

The Phantom Tollbooth continues. See Friday.

SUNDAY MARCH 2
SUNRISE 6:48AM; SUNSET 6:02PM
AVG. HIGH 54; AVG. LOW 36

BENEFITS Princess for a Day, 10am-5pm, Valley River Inn, 1000 Valley River Way. \$50 non-foster girls, foster girls FREE.

Falling Sky Brewery Benefit for West Coast Dog & Cat Rescue, 11am-midnight, 1334 Oak Alley & 790 Blair Blvd. Don.

Art Show: Original Paintings by Russian Artists continues. See Friday.

FILM *Blessings: The Tsoknyi Nangchen Nuns of Tibet*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.

Rainbow Family Potluck, 2-6pm, Cush Coffee House, 1235 Railroad Blvd. FREE.

Family-Friendly Bingo, 3-4pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Oscar Party, formal attire encouraged, 3:30pm, The Loft, Turtle's Bar & Grill, 2690 Willamette St. \$25 min. purchase.

Analog Sunday Record Listening Party w/House of Records, 7pm,

The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Oregon State Eugene RV Show continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: The Cat in the Hat, 2:30pm, downtown library, call 682-5450. FREE.

LECTURES/CLASSES "Kickstarter Panel," 10-11:30am, downtown library. FREE.

Oregon Right to Know GMO Meeting, 2-4pm, Many Nations Longhouse, UO Campus. FREE.

eBooks for Kindle, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Obsidians: Cross-country skiing to Cone Peak, 7 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Family Sauni Zumba, 11am-noon, Reach Center, 2520 Harris St. \$5, \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com. FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Losar: Tibetan Buddhist New Year Ceremony w/Lama Gyaltsen, bring food offering, 10am-4pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

PTSD Community Clinic, acupuncture & Reiki, 2-4pm, Harmonic Health, 150 Shelton McMurphey Blvd. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Daughter of Triton, A Little Mermaid Story* continues. See Thursday, Feb. 27.

The Phantom Tollbooth continues. See Friday.

MONDAY MARCH 3
SUNRISE 6:46AM; SUNSET 6:04PM
AVG. HIGH 55; AVG. LOW 36

BENEFITS Pints Gone Wild, benefit for Cascadia Wildlands, w/The Rosannas, 6-7:30pm, Ninkasi Brewing, 272 Van Buren St. Don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Anime Club, ages 12-18, 4-5:30pm through March 17, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn

Collaborations 2014

Premiering *Teetering* by Christopher K. Morgan
Aerie by Brian Enos, Western Oregon University
with work by Bonnie Simoa, Sarah Nemecek, Margo VanUmmersen and Anita Sanford

February 27 ~ March 1, 2014, 7:30pm
Ragozzino Performance Hall, LCC Main Campus
Tickets \$10 General Admission, \$8 Students / Seniors (55+)
Advance Tickets Online at lanec.edu/tickets

EUGENE
weekly

DANCE
LANE PERFORMING ARTS



Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES "Headly Flights & Costly Slips: The Fantasy & the Reality of Garden Swings in Classic Chinese Fiction," w/Andrew Plaks, 2pm, Knight Library Browsing Room, UO Campus. FREE.

"A Tale of Two Regions: Tea Party, Agenda 21 & UC Berkeley," w/ Karen Trapenberg Frick, 4:30pm, Lawrence Hall 115, UO Campus. FREE.

From Animal House to Our House: A Love Story, w/Ron Tanner, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Mt. Baldy, 6 miles. Reg. at obsidians.org.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 27.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Orientation to Saraha, 10am-4pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Mindfulness Meditation Class, teaching/practice, 7:30-8:30pm, 477 E. 40th Ave., email eugenesangha@gmail.com. Don.

TUESDAY

MARCH 4
SUNRISE 6:44AM; SUNSET 6:05PM
AVG. HIGH 54; AVG. LOW 36

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS Bicycle-based Businesses Concert & Fundraiser, 7pm, Cush Cafe, 1235 Railroad Blvd., call 653-4546. Don.

FILM *Crime after Crime*, w/discussion by Joshua Safran, 6pm, Knight Law Center, UO Campus. FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Candidate Forum for East Lane County Commissioner Position, 6:30-9pm, Pleasant Hill Community Center, 36386 Hwy. 58. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

The Work of Byron Katie Inquiry Group, change your thinking, change your life, 6:30pm, call 686-3223 for location. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene Gleemen Rehearsal, join men's choral group, 7pm, First Christian Church, 12th & Oak, call 255-3003. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES UO Cinema Studies Working Filmmaker

Series: Executive Producer Marc Marrie, noon, EMU Gumwood Room, UO Campus. FREE.

Myths for Our Time Writing Workshop, girls ages 10-18, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St., pre-reg. at 284-4333. \$25-\$50/9 workshops.

Cubism & the '20s Fashion Revolution, w/June Koehler Black, 6pm, downtown library. FREE.

Practically Postpartum Workshop, 7-8:30pm, 1245 Charnelton St. Ste 7, email info@birthcooperative.com. Don.

LITERARY ARTS Book Release Reading & Signing w/Ariel Gore, 7pm, Knight Library Browsing Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Feb. 27.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

MARCH 5
SUNRISE 6:42AM; SUNSET 6:06PM
AVG. HIGH 54; AVG. LOW 36

BENEFITS Oakshire Inspires for Pacific Crest Trail Association, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

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Tweet Wayne Morse Center for Law and Politics Presents

New Media, Race, and Participatory Politics: Democracy in the 21st Century
featuring **Cathy Cohen**

Thursday, March 6, 2014, 5 p.m.
175 Knight Law Center

Cathy J. Cohen is the David and Mary Winton Green Professor of Political Science at the University of Chicago, where she also served as the director of the Center for the Study of Race, Politics and Culture. She is the author of *Democracy Remixed: Black Youth and the Future of American Politics* and *The Boundaries of Blackness: AIDS and the Breakdown of Black Politics*.

This event is part of the "We the People? From Seneca Falls to Selma to Stonewall," the Wayne Morse Center's 2013-14 Public Affairs Speaker Series cosponsored by the UO Department of Political Science.
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CALENDAR



COMEDY Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *Midnight in Paris*, 6pm, downtown library. FREE.

Norma Rae, 7pm, McNail-Riley House, 601 W. 13th Ave., email iconoclasmo.scott@gmail.com. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Food Pairing Event, Wine vs. Beer, 5:30-7pm, Tap & Growler, 5th & Pearl. \$35.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsatday-eugene.org or 239-3504. \$25/4 classes.

"God's Hotel: A Doctor, a Hospital & a Pilgrimage to the Heart of Medicine," w/Dr. Victoria Sweet, 7:30pm, Lillis Hall 182, UO Campus. FREE.

LGBTQIA Spectrum, meeting for LGBTQIA youth, 5-6pm through March 19, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Sauni Zumba, 10-11pm, Xcape Dance Academy, 420 W. 12th Ave. \$5, \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Feb. 27.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

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Catch the likes of Captain Picard, Data and Worf in **Trek Theatre**, an acting group that boldly turns episodes of *Star Trek: The Next Generation* into live-action plays. This time, the actors are retelling "The Measure of a Man," in which a cyberneticist wishes to disassemble and analyze android officer Data. When Data refuses, a moral quandary ensues, in which the crew debates Data's basic rights as both a Starfleet member and an artificial intelligence. In typical *Star Trek* fashion, the story delves into deeper philosophical questions on the meaning of humanity and the definition of sentience. Plus there are cool phasers and a guy dressed up as a Klingon.

Trek Theatre is 7:30pm & 10pm Saturdays through March 15 at Paper Moon Studio, 543 Blair Blvd. FREE. — *Amy Schneider*

Talks on Meditation, Buddhist Practice & Philosophy w/Tulku Jigme Rinpoche, 6:30-8pm through March 12, Tsunami Books, 2585 Willamette St., call 760-505-4681. FREE.

THEATER *A Year with Frog and Toad*, 7:30pm today & tomorrow, Studio Theater, Springfield High School, 875 N. 7th St., Spfld., call 914-8095 for tix. \$8, \$5 stu. & sr.

THURSDAY MARCH 6

SUNRISE 6:41AM; SUNSET 6:08PM
AVG. HIGH 55; AVG. LOW 36

FILM Encircle Film Series: *Genetic Roulette: The Gamble of Our Lives*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave., call 543-0223. \$5-\$7.

GATHERINGS Board Game Night continues. See Thursday, Feb. 27.

Doc's Pad Drag Queen Bingo w/ Karesse continues. See Thursday, Feb. 27.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Feb. 27.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, Feb. 27.

Eugene Metro Business Networking International continues. See Thursday, Feb. 27.

Group Acupuncture Clinic continues. See Thursday, Feb. 27.

McKenzie Milky Mamas continues. See Thursday, Feb. 27.

Quizzo Pub Trivia w/Dr. Seven Phoenix continues. See Thursday, Feb. 27.

Trivia Night at Sidebar continues. See Thursday, Feb. 27.

Wonderful Ones Storytime continues. See Thursday, Feb. 27.

LECTURES/CLASSES Intro to Blogging, internet experience required, 1:30pm, downtown library. FREE.

"New Media, Race & Participatory Politics: Democracy in the 21st Century," w/Cathy Cohen, 5pm, Knight Law Center 175, UO Campus. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

"Kara Walker: Shadow Caster," w/ Robert Storr, 6pm, Lawrence Hall 177, UO Campus. FREE.

"War vs. Diplomacy: Uncovering the Real Debate in Washington," w/Phyllis Bennis, 7pm, LCC Downtown Center, 101 W. 10th Ave., call 485-1755. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series: Melissa Hart, 6:30pm, Tsunami Books, 2585 Willamette St. Don., mem. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Feb. 27.

"The Point" continues. See Thursday, Feb. 27.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Feb. 27.

Aqua Yoga continues. See Thursday, Feb. 27.

Contact Juggling continues. See Thursday, Feb. 27.

Drop-in Kayaking continues. See Thursday, Feb. 27.

Gentle Yoga continues. See Thursday, Feb. 27.

Hot Mamma's Club continues. See Thursday, Feb. 27.

Mahjong for Seniors continues. See Thursday, Feb. 27.

Prenatal Yoga continues. See Thursday, Feb. 27.

Pool Hall continues. See Thursday, Feb. 27.

Team Run Eugene continues. See Thursday, Feb. 27.

Walk with Us continues. See Thursday, Feb. 27.

Yoga Weight Management continues. See Thursday, Feb. 27.

SOCIAL DANCE Zydeco Mardi Gras Dance Party, 7-10pm, New Day Bakery, 449 Blair Blvd., call 514-6905. \$10.

Crossroads Blues Fusion Dance continues. See Thursday, Feb. 27.

Square Dancing continues. See Thursday, Feb. 27.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Feb. 27.

SPIRITUAL The Wizard of Us: Transformational Lessons from Oz, 6:30-8:30pm, Center for

Spiritual Living, 390 Vernal St., call 485-0035. Don.

Channeling Group continues. See Thursday, Feb. 27.

Reiki Tummo Healing Clinic continues. See Thursday, Feb. 27.

THEATER No Shame Workshop continues. See Thursday, Feb. 27.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Feb. 27.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, FEB. 27: "A Luxuriant Landscape: Oregon's Working Forest Landscapes, an Ecological Perspective," w/Tom Spies, 3:30-5pm, Richardson Hall 107, OSU Campus. FREE.

"Second Thoughts of a First Amendment Radical: Slathering Politics, Religion, Philosophy & Art on Burned American Toast," w/ John Frohnmayer, LaSells Stewart Center, OSU Campus. FREE.

TUESDAY, MARCH 4: Presentation by the Editors of *Until the Rulers Obey: Voices from Latin American Social Movements*, 7pm, Unitarian Universalist Fellowship, 2945 N.W. Circle Blvd. FREE.

ATTENTION OPPORTUNITIES

The Lane Community College Foundation will award four new \$2,500 scholarships for the 2014/2015 school year. The application deadline is 8:59pm March 5. For more information, email LCCScholarships@lanecc.edu or call 463-5226.

The Portland Rotary Club & Oregon Ethics in Business is offering a \$2,000 scholarship for a student who lives in Oregon's U.S. Congressional District Four and has maintained a 3.25 GPA while attending an Oregon college or University. For more info, contact Rick@Spec-industries.com.

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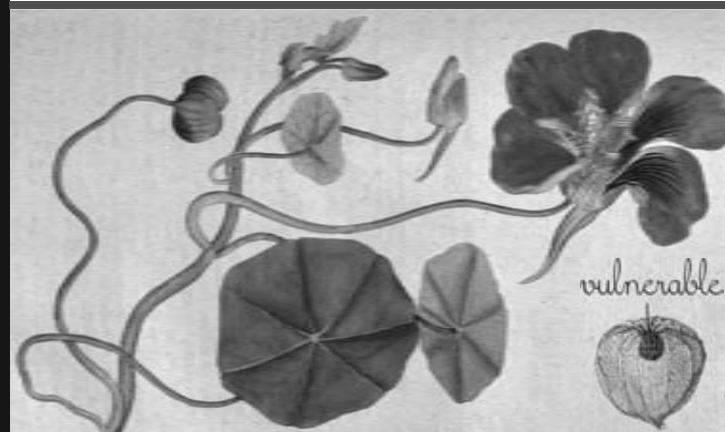
Wednesday, March 5, 2014
7:30 p.m. • 182 Lillis Hall
955 E. 13th Ave., UO campus



Physician, author, and prize-winning historian Victoria Sweet relates the story of how her twenty years of clinical practice at an almshouse in San Francisco and the study of Hildegard of Bingen have shaped her views on healing and the practice of modern medicine.

The lecture is free and open to the public. No tickets or reservations. Followed by a book sale and signing. Information: ohc@uoregon.edu or (541) 346-3934.

View live-streaming video at: ohc.uoregon.edu



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GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Rent-A-Rod Show, watercolors, mixed media, collage & more by 15 artists, through April 30. 1421 Bay, Florence

LaVerne Krause Gallery "First Juried Undergraduate Exhibition," opening reception 5-7pm Monday, March 3; through March 7. UO Campus

Oakshire Public House "Secrets Don't Make Friends," paintings by Zack Rathbun. 207 Madison

Ritual Tattoo "Specimens," bone & doll sculptures by Marilyn Kent, opening reception 6-8pm Friday, Feb. 28; through March 28. 373 W. 13th Ste 206

Sam Bond's "Khaostasis/Atomic Pathways," acrylic paintings by David CP Placencia, through March 28. 407 Blair

Shelton McMurphey Johnson House Victorian Women's Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

White Lotus Gallery "The Golden West," work by Lynda Lanker, Gary Tepfer, David J. Butler, Rich Bergeman & Charles Search, opening reception 2-5pm Saturday, March 1; through April 12. 767 Willamette

LAST FRIDAY ART WALK

Territorial Vineyard Art Show & Benefit for Pro-Bone-o. 907 W. 3rd

Wandering Goat Oil paintings by John Olsen, through March 27. 286 Madison

CONTINUING

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley "Still Life in a Busy World," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main

Aurora Gallery & Tattoo Hybrid art bug specimens & oil paintings by Sharden Killmore; "Spacedog Interrupted," mixed media paintings & photography by Shannon Knight; art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

Behavior Castle "Favoritism — All Your Best Stuff." 543 Blair

Benessere Chiropractic "Drawn by the Light," photography by David Jones. 295 W. Broadway

Benton County Museum 19th century coverlets & quilts, through March 8. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints

by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brail's Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

Cowfish Woodcut prints by Perry Joseph. 62 W. Broadway

The Crafty Mercantile "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Gallery "The Essence of Life, Inspired by Nature," paintings by Dan Chen. 280 W. Broadway

Dot Dotson's "Preserve Us Our Losses: Moments, Mementos, Memorials," photography by Robert Hill Long, through March 13. 1668 Willamette

Downtown Library "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

Dr. Don Dexter "Serenity: Natural & Manmade," digital photography by Katie Royce, through March 31. 2233 Willamette Ste B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merril, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Careidio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center "Recent iPhone Photographs," work by Susan Bein; "Glenn's World," acrylic paintings by Glenn Dow, through Feb. 28. 500 Main

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project Art by Cascadia Forest Defenders. 224 E. 11th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Niki Pinney through March 9. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Mo Robeson through March 2; work by Thomas Callaghan through March 9; work by Lynn Sabol through March 16; work by Keith Munson through March 23. 842 & 844 Pearl

The Gallery at the Watershed "Connection," works by 17 printmakers; drawings by Suzanne Ponsioen; through March 29. 321 Mill Ste 6

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Photography by Erik Bishoff. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Grit "Explorations, Intuitions & Expressions," drawings & sculptures by Howard Houseknecht, through Feb. 28. 1080 W. 3rd

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Shop Cartography by Dave Imus. 444 Main, Spfd

Horsehead Bar Graphite drawings by Robert Murphy, through Feb. 28. 99 W. Broadway

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "The Best of Autism Artism," through March 27. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob's Gallery (Hult Center) "Out of My Mind," work by Rogene Mañas & "India Series," work by Mike Walsh, through March 15.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Collaborative exhibit in celebration of Black History Month, work by Lillian Almeida, Melissa Nolledo, Marina Hajek, Ellen Gabehart, Melissa Sikes & Yvonne Stubbs. 124 W. Broadway

Jordan Schnitzer Museum of Art "We Tell Ourselves Stories in Order to Live," work by Mike Bray, Cynthia Lahti & D.E. May, through March 16; "The Messengers," interactive installation by Kathy Marmor, through March 16; "Emancipating the Past: Kara Walker's Tales of Slavery & Power," through April 6. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe Paintings by Sophie Navarro, through March 15. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LCC Art Gallery LCC Juried Student Art Show, work by art students, through March 13. LCC Campus

Mac's Graphite drawings by Robert Murphy, through Feb. 28. 1626 Willamette

Marina's Art Studio Work by Carrie O'Coyle. 2650 Willamette

Maude Kerns Art Center "The Nakedness of the Subject," work by Bets Cole, Marsha Maverick Wells & Anna Lee-Hoelzle, through March 21; "Trickster Chronicles: Jesus Cottontail," work by Christian Harger; "Between Here & Emptiness," work by Michael Boonstra; through March 13. 1910 E. 15th

MECCA "Ludicrous Bunch," Oils & acrylics by Marcos Rockwell. 449 Willamette



DOT DOTSON'S FEATURES WORK BY ROBERT HILL LONG

Memento Ink Work by Wendy Kai. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Odyssey "Wings, Wormholes, Magic Carpets & Further Flights of Fancy," work envisioned on an iPad & produced on canvas by Omni, through Feb. 28. 1044 Willamette

New Zone Gallery Work by Sally Ott & Lori Macedone. 164 W. Broadway

Ninkasi Tasting Room Paintings by Grant Bruckner. 272 Van Buren

O'Brien Photo Imaging Gallery "Slivers of Life & Abstract" by Bill Haynes; "Sienna Woods" by Walt O'Brien; through March 6. 2833 Willamette Ste B

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Photography by Art Kennedy, through March 31; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Hired Hands: Work by Oregon Art Supply Staff." 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd

Out on a Limb Oil paintings by Huali. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim Paintings by Yvonne Stubbs; photography by Greg Pfaff; "Love," themed art by members. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk "Work from the Kgd." 1351 Willamette

Pizza Research Institute Paintings by Jean Denis, through March 6. 325 Blair

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery "Another Look," paintings by Nelson Sandgren, through March 22. 760 Willamette

Science Factory 2013 Nikon Small World Photomicrography winning images, through March 30. 2300 Leo Harris

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Illustrations by Simon Graves & sculptures by Linda Dyer. 225 5th, Spfd

Springfield Museum "Behind the Label," Art & the Craft Beer Industry. 590 Main, Spfd

Stellaria Building "Vibrant Goddesses & Other Paintings," paintings by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by skcot robinsun. 150 Shelton-McMurphey

Studio of Anne Korn & Terry Wag Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Townshend's Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "Landscapes, Urban Details & Abstracts: Silver Gelatin Prints," work by Ron Dobrowski, through May 21. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus.

Urban Lumber Co. Live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

US Bank Photography on canvas by Tricia Clark-McDowell. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

Wild Birds Unlimited Ceramics by Shelly Fredenburg. 2510 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

The Wine Vault Drawings & paintings by Paul Rickey, through Feb. 28. 1301 Main, Philomath

WOW Hall Nature photography by Emily Nyman, through Feb. 28. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme "One Stroke Acrylic Floral Paintings" by Jane Marshall. 2846 Willamette



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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



'GERDA HYE' DRYPOINT ENGRAVING BY LYNDA LANKER

Golden Girl: With Eugene Opera's *The Girl of the Golden West* performances fast approaching (March 14 and 16), several complementary exhibits are throwing the saloon doors open. The **White Lotus Gallery** is hosting an artists' reception with **Lynda Lanker** and **Gary Tepher** 2 to 5 pm Saturday, March 1, for the show *Women of the Gold Rush West*, with works on display (and for sale) by Lanker, Tepher, David Butler, Rich Bergeman and Charles Search. The Hult Center lobby will also show photos and objects from the Lane County Historical Museum beginning March 1. To help you get in the Wild West state of mind, the Bijou Metro has an ongoing **Spaghetti Western** series featuring *Johnny Guitar* (Feb. 28 to March 5), *One Upon a Time in the West* (March 7-12), *A Fistful of Dollars* (March 14-19) and more. Visit eugeneopera.com and bijou-cinemas.com for details.

The UO student-run **Emerging Leaders in the Arts Network** (ELAN) is hosting its fifth annual **Beats & Brushstrokes** event and silent auction 7 to 11 pm Saturday, March 1, at the Petersen Barn Community Center; \$7 admission includes a drink and hors d'oeuvres. In addition to the repurposed records as art on display, there will be a photo booth, art activities and music by DJ Knack Attack and Natty Flix.

Time to head to the Chuckle Hut: **Oregon's Last Comedian Standing** kicks off in Eugene March 6 and 7 at The City/Kowloon's (2222 Martin Luther King Blvd.). Forty-five homegrown comedians duke it out in events across Oregon for a grand prize of \$10,000. Think you're funny? There's still time; visit meyermedia.net to enter before March 1.

Don't miss: *The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection* opens March 4 at the Jordan Schnitzer Museum of Art.

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SECOND CHANCES

Happy returns for Metheny, Marsalis and others

It's easy to miss some of the many excellent musicians who swing through town, thanks to conflicts with other shows, a skimpy entertainment budget or simply an overabundance of awesomeness. This month offers numerous second-chance opportunities to catch some highly recommended performers you may have missed last time around — or didn't, and want to catch again.

The Shedd spillover from the Portland Jazz Festival and other upstream shows continues Thursday, Feb. 27, when two of the world's greatest and most versatile mandolinists, **Mike Marshall** and **Chris Thile**, join forces to perform music of J.S. Bach and more. Marshall is well known for his work with Psychograss and other new acoustic outfits, while Thile — the Nickel Creek/Punch Brothers/MacArthur "genius" grantee/acoustic superstar — recently released an album of Bach's violin music arranged for his instrument.

Thile has also performed with another Shedd re-visitor, the Swedish folk trio **Väsen**, whose members play viola, specially tuned 12-string guitar, mandolin, bouzouki and nyckelharpa — a zingy stringed instrument worth a trip to The Shedd Tuesday, March 4, to hear in person. Folk, newgrass, Celtic and even jazz fans should give 'em a try.

Speaking of Celtic music, on March 7, **Mick Moloney** leads a trio of Irish traditional musicians including the harp/fiddle/accordion/tinwhistle virtuoso **Michelle Mulcahy** and fiddler **Dana Lyn**, plus the fun Corvallis band **The Nettles**, at the UO's Beall Concert Hall. The concert kicks off the Eugene Irish Cultural Festival, which continues the next day at Sheldon High with performances by The Nettles and various other local Celtic musicians, dancers and storytellers, and includes workshops, open jams, crafts, sports, presentations, dances and more.

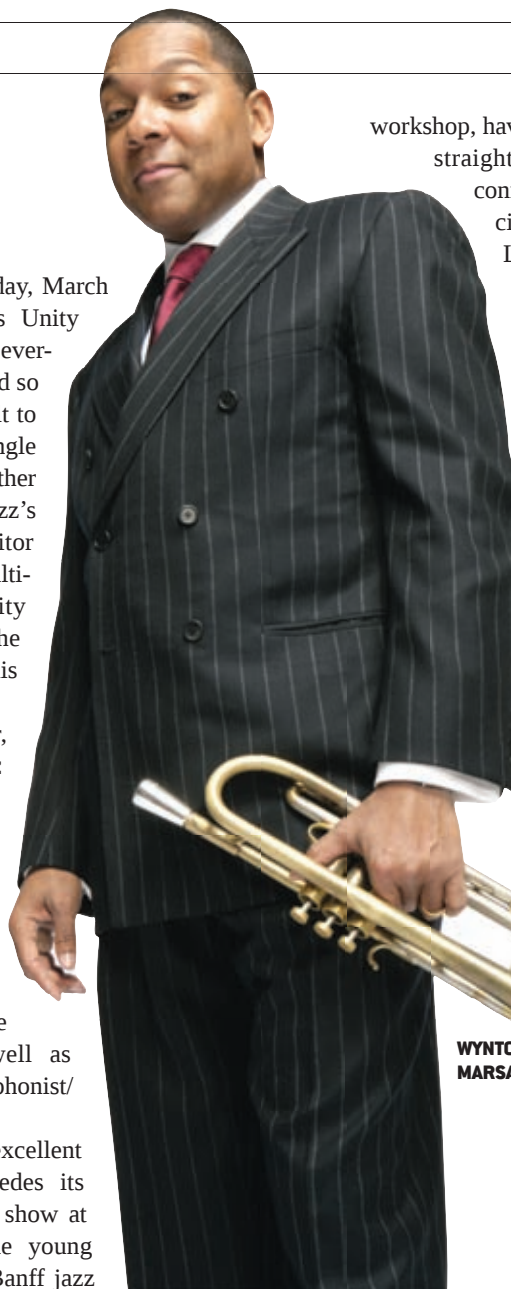
The happy returns resume Saturday, March 1, when **Pat Metheny** brings his Unity Group to The Shedd. Like Thile, the ever-popular protean guitarist has explored so many different areas that it's difficult to encompass his full range on a single recording or concert, so he's put together a diverse band featuring one of jazz's finest saxmen, earlier Shedd visitor **Chris Potter**, along with other multi-instrumentalists whose versatility allows them to cover most of the territory Metheny has traversed in his brilliant four-decade career.

Yet another PDX Jazz Fest visitor, **Wynton Marsalis** brings his **Jazz at Lincoln Center Orchestra** down I-5 and back for another visit to the Hult on Wednesday, March 5. Probably the most accomplished big band in the world, JLCO's all-star 15-member assemblage will play music from some of jazz history's greatest bandleaders (Duke Ellington, Charles Mingus) as well as originals by Marsalis, his fab saxophonist/composer **Ted Nash** and more.

On Friday, March 7, another excellent jazz collective, **Tunnel Six**, precedes its next-day Portland gig with its first show at The Jazz Station since 2012. The young members, who met at the famous Banff jazz

workshop, have managed to maintain their solid, straight-ahead yet original musical connection despite being scattered in cities as far-flung as Nashville, London, Chicago, Portland and Toronto.

The next couple weeks boast some fine hometown performances as well, especially for classical music fans. On March 7 at Central Lutheran Church, the early music ensemble **Vox Resonat**, led by UO prof **Eric Mentzel**, sings a mass by the French Baroque composer Andre Campra. At the Hult Center March 8, the **Eugene Concert Choir** and **Oregon Mozart Players** team up to perform French opera arias and the beautifully consoling sounds of another French masterwork: Gabriel Faure's *Requiem*, one of the greatest of all requiems. And yes, there's a second chance to catch Vox Resonat March 9 at First Methodist Church as the group sings music by William Byrd, Josquin des Prez, Orlando di Lasso and other great Renaissance and Medieval composers. ■



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PHOTO BY TODD COOPER

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

EW's 2013 Next Big Thing winner **Sol Seed** kicks off a West Coast tour Feb. 27 for the reggae-fusion band's latest album, *Family Tree*. The tour ends in Eugene with an album, release concert April 11 at Cozmic. Speaking of Next Big Thing, the 2014 competition opens May 1 with new categories and a 72-hour Music Video Film Fest with the Bijou. Details to come.

Tori Amos once said of fellow musician **Willy Porter**: "Willy plays rhythms that make me want to crawl inside his guitar and sleep there forever." Well, perhaps not forever, but how about an evening? Porter, a singer-songwriter and rock guitarist, plays with Carmen Nicholson 7:30 pm Sunday, March 2, at Cozmic; \$16.50 adv., \$18 door. Please, only one person inside his guitar at a time.

Don't miss: **Greensky Bluegrass**, the 5-piece band that *Rolling Stone* says represents bluegrass "for a whole new generation," plays with Tumbleweed Wanderers 9 pm Friday, Feb. 28, at WOW Hall; folk veteran and environmentalist **Alice Dimecele** plays 8:30 pm Sunday, March 2, at Sam Bond's; **The Coup** returns to Cozmic, dropping G-funk hip hop with a political edge 9 pm Monday, March 3.



WILLY PORTER
PHOTO BY DEONE JAHNKE

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MUSIC LISTINGS

THURSDAY 2/27

AXE & FIDDLE Tom Brosseau & Shelby Earl—8:30pm; Folk, \$8
BEALL HALL Chamber Music on Campus—7:30pm; n/c
BLACK FOREST Animal Mother, King Ghidora—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock
CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c
DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Garin Reese, Sean Kidd & Sidney Taylor—10pm; Sug. don.
HAPPY HOURS Karaoke—8pm
JAZZ STATION Six Cents: Tony Glausi—7:30pm; \$6, \$4 mem. & stu.
JERSEY'S Karaoke Contest Qualifiers—7pm; n/c
LUCKEY'S Open Funk Jam—9:30pm; \$2
MAC'S The Hi-tones w/Darcy Lee—7pm; n/c
MCDONALD THEATRE DATSIK, Heroes & Villains, Must Die—8pm; \$20 adv., \$25 door
OAK ST. SPEAKEASY Karaoke—10pm; n/c
OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S Kathryn Claire—9pm; \$3
THE SHEDD Chris Thile & Mike Marshall—7:30pm; \$27-\$32
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Invisible Arts Project—7pm; Jazz, n/c
TINY TAVERN Irish Jam—7:30pm; n/c
VILLAGE GREEN Mr. Wizard Unplugged—7pm; n/c
WHISKEY RIVER RANCH Hank Shreve Band w/Barbara Healy—8pm; n/c

FRIDAY 2/28
5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c
AXE & FIDDLE Ras Jammie—8:30pm; Reggae, \$5
BEALL HALL Symphonic Band—7:30pm; \$7, \$5 stu. & sr.

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE BOREAL Bomb Pots—7pm; Punk, \$5
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
CRESWELL COFFEE & WINE Ritchie G & MA Beat Duo—7pm; Contemporary Americana, \$3
D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, n/c
DOMAINE MERIWETHER Jennifer Sennett Franklin—6pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Coupe de Ville—8:30pm; n/c
GRANARY Ariella Hubbard—7pm; n/c; Forest Avery, Barison & Chad Bentz—10pm; Electronic, sug. don.

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS Monolith—8:30pm; Old school rock, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Eugene Composers Big Band—8pm; \$10, \$8 mem. & stu.
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S The Long Hello, Double Deuce, The King Pins—9:30pm; \$5
MAC'S Skip Jones & The Spirit of New Orleans—9pm; Blues, soul, \$5
MOHAWK TAVERN No Way Out—9pm; n/c
MULLIGAN'S Milepost, Fractal Effect—9pm; n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm

OAK ST. SPEAKEASY Slimkid3, Reddfox, Vinyl Pimps—9pm; DJs, hip hop, n/c
OAKSHIRE Fiddlin' Sue Band—4:30pm; New grass, n/c
OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c
PERUGINO Random Annie—7pm; n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, blues, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Lonesome Randall—6pm; n/c
SAM BOND'S Atomic Junkyard, Goat Rodeo, Unkle Nancy—9:30pm; \$5
SIDE BAR Karaoke—9pm
SWEET CHEEKS Steve Ibach—6:30pm; n/c
TERRITORIAL VINEYARDS Manuche Noir—7pm; n/c
TINY TAVERN Zendeavors—10pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; n/c
VILLAGE GREEN Joann Broh & Friends—9pm; Blues, n/c
WHITE HORSE SALOON Karaoke—9pm; n/c

WILDISH THEATER A3 Group & Mood Area 52—7:30pm; Jazz, roots, \$7, \$5
WOW HALL Greensky Bluegrass, Tumbleweed Wanderers—9pm; Bluegrass, \$18 adv., \$20 door
YUKON JACK'S The Survivors—9pm; Rock, n/c

SATURDAY 3/1

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
AX BILLY GRILL Mike Denny Trio—7pm; n/c
AXE & FIDDLE Breakers Yard, Goody Bag Band—6pm; \$6
BEALL HALL University Symphony Orchestra w/UO Suzuki Strings—7:30pm; \$7, \$5 stu. & sr.
THE BOREAL Psyrup, Dirtclodfight, Red Cloud—8pm; Metal, \$5
BUGSY'S Most Wanted—9pm; Country rock, n/c
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
COWFISH Michael Human—9:30pm; EDM, top 40, hip hop
COZMIC George Harrison Tribute Concert w/Maya Love & Bindaas—7pm; Benefit, \$10-\$15 sug. don.



LEIMERT PARK, WHAT'S COOL

Despite never writing lines over three beats long, **Dom Kennedy** works a pretty contagious game. In interviews, the California-born rapper sounds like Muhammad Ali, toting himself as the hardest-working, most prolific, sensational, fresh, badass artist in hip hop today. While most of these claims can be taken with a gargantuan grain of salt, “hard-working” lands with great accuracy. Since his debut mixtape release in 2008, Kennedy has put out six other mixtapes and two full-length albums, all while coordinating guest appearances and collaborative efforts with artists like Kendrick Lamar, Curren\$y, Schoolboy Q, Wade and MURS.

This commendable work ethic could be a product of Santa Monica College, where Kennedy majored in business management with hopes of becoming an entrepreneur. This line of study seems particularly fitting for the ever money-obsessed West Coast rap genre. Kennedy's newest record, *Get Home Safely*, is chock-full of rain-makin', self-hypin', bitch-hatin' and party-bangin'. The track “If It Don't Make Money” says it best: “If it don't make money, it don't make sense.”

Here we turn to Kennedy's flow. His voice is, as he would say, “softer than a hundred pack of honey buns” when he wants to be smooth. Other times it's a machine-gun staccato. Don't worry, there are some clever echo effects on the production in there so you won't notice the gaps so much...

Getting down to brass tacks, Dom Kennedy has promise. At 29 years old, he's got a long life left to fill with tracks and tracks and tracks. And it seems he's got the connections and work ethic to launch himself somewhere. Best of luck to him; let's hope he gets home safely.

Dom Kennedy & Skeme perform 9 pm Monday, March 3, at WOW Hall; \$18 adv., \$20 door.—*Andy Valentine*

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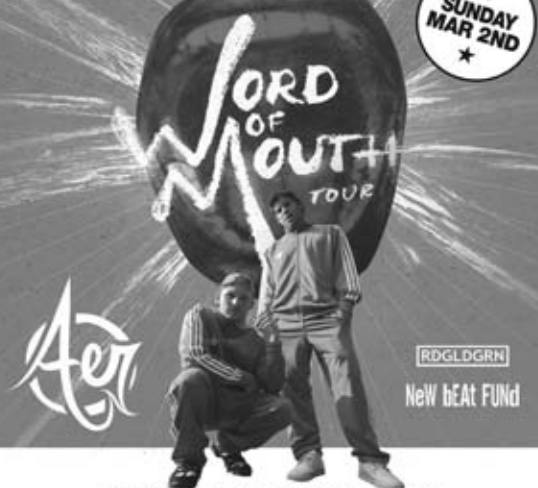
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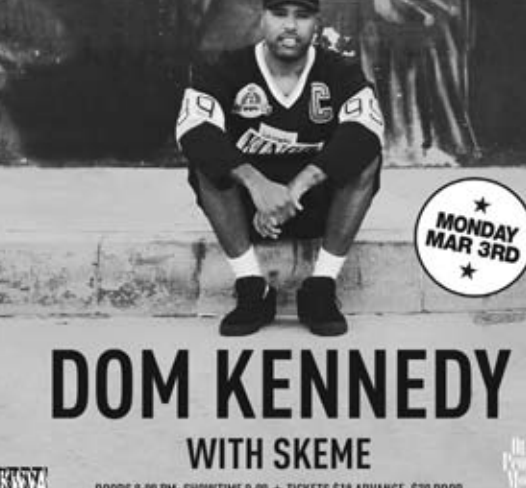


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FOLK IS NOT A DIRTY WORD

Songwriter Ari Shine met his wife, Adrienne Pierce, in L.A.; the two immediately connected over shared interests like Canadian folk-rock band The Grapes of Wrath. Shine says the two worked in the music business together for years as an “undercover duo.” “We co-wrote Adrienne’s records,” he explains. “We were doing a lot of music together [for soundtracks] but we weren’t a band.” Eventually Shine and Pierce struck out on their own, forming **The Royal Oui**.

The group’s self-titled 2014 release is sparse and atmospheric Southern California indie-folk with a country edge — Shine’s voice supplying a subtle but solid underpinning to Pierce’s ethereal wanderings. All of it stands on simple but effective acoustic-guitar work, with occasional flourishes of mandolin and organ. The record is unrelentingly soft, straining the listener to pick out the music’s individual elements. But when the infectious tempo of “Heart Safe” kicks in, it more than makes up for the occasional lyrical groaner like “Water’s gonna float downstream/ ’Cause that’s just what water does,” from the song “True.”

“The emphasis is acoustic music. We’re totally OK with the folk label,” Shine says before adding, “We’re not a traditional folk band. When I think of a folk band I think of The Kingston Trio or Peter, Paul and Mary.”

“[Folk] is not a dirty word,” Pierce jokes. “It’s our goal to do as much as we can with just two people,” Shine continues. “Create the illusion of sound with more than what you see.”

The Royal Oui plays 9 pm Thursday, March 6, at Sam Bond’s; \$4. — *William Kennedy*

<p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHISKEY RIVER RANCH Etouffee—9pm; \$10</p> <p>WHITE HORSE SALOON Karaoke—9pm; n/c</p> <p>WILD DUCK CAFE Duck-0-roke—10pm; Karaoke, n/c</p> <p>YUKON JACK’S The Survivors—9pm; Rock, n/c</p> <p>SUNDAY ^{3/2}</p> <p>AGATE ALLEY BISTRO Karaoke—9pm; n/c</p> <p>BEALL HALL Oregon Wind Ensemble—3pm; \$7, \$5 stu. & sr.; Track Town Trombones—7pm; n/c</p> <p>COWFISH Sara B—9pm; Motown, soul, ’50s & ’60s</p> <p>COZMIC Willy Porter—7:30pm; \$16.50 adv., \$18 door</p> <p>CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c</p> <p>DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c</p> <p>GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p>HAPPY HOURS Karaoke—7pm</p> <p>JAZZ STATION All-Corners Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.</p> <p>LUCKEY’S Broadway Revue Burlesque Night—10pm; \$5, \$3</p> <p>SAGINAW VINEYARD Larry Barkemeyer—1pm; Americana, n/c</p>	<p>SAM BOND’S Alice DiMiele—8:30pm; Americana, \$10</p> <p>SPRINGFIELD VFW McKenzie Express—7pm; n/c</p> <p>TINY TAVERN Corwin Bolt, Whopner County, Tara Stonecipher & The Tall Grass, The Newman Boys—6:30pm; \$5 sug. don.</p> <p>TRAVELER’S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c</p> <p>VILLAGE GREEN Dave Back—7pm; Guitar, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>WOW HALL Aer, RDGLDGRN, New Beat Fund—8pm; Rap, rock, \$15 adv., \$18 door</p> <p>MONDAY ^{3/3}</p> <p>BEALL HALL Chamber Music on Campus—7:30pm; n/c</p> <p>BLACK FOREST Karaoke—9pm</p> <p>BUGSY’S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Monday Night Mics—9pm; Hip hop, n/c</p> <p>EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c</p> <p>GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c</p> <p>MAC’S Dirtyman & The Chiefs—6pm; Rock, n/c</p> <p>MCSHANE’S Blues/Rock/Funk Jam—9pm; n/c</p>	<p>PLANK TOWN BREWING Casey MacGill Trio—8:30pm; Jazz, swing, n/c</p> <p>PORKY’S PALACE Karaoke—8pm</p> <p>REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c</p> <p>WANDERING GOAT Song Writer’s Night—7pm; n/c</p> <p>WOW HALL Dom Kennedy, Skeme—9pm; Hip hop, \$18 adv., \$20 door</p> <p>TUESDAY ^{3/4}</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Brian “Big B” Lupton—9:30pm; n/c</p> <p>BEALL HALL Oregon Wind Quintet—7:30pm; \$10, \$8 stu. & sr.</p> <p>BUGSY’S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p>COZMIC 10 Point Buck—8pm; Americana, \$5</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GOODFELLA’S Karaoke—9pm; n/c</p> <p>HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c</p> <p>HOT MAMA’S WINGS Open Mic—8pm; n/c</p>	<p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>MAC’S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>OAK ST. SPEAKEASY Karaoke—10pm; n/c</p> <p>PLANK TOWN BREWING Scrambled Ape—8:30pm; Jazz, n/c</p> <p>SAM BOND’S Bluegrass Jam—9pm; n/c</p> <p>THE SHEDD Väsen —7:30pm; World, \$29</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c</p> <p>WHISKEY RIVER RANCH Karaoke w/KJ Jazzy Jenny—9pm; n/c</p> <p>WOW HALL Elephant Revival, Birds of Chicago—9pm; Folk, \$13 adv., \$15 door</p> <p>WEDNESDAY ^{3/5}</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>AXE AND FIDDLE The Cabin Project, Wilderness—8:30pm; \$3</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH “Hump Night” w/Connor J, Club Bangers—9pm; n/c</p>	<p>DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Hank Shreve—7pm; Acoustic, n/c</p> <p>DOC’S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c</p> <p>GOODFELLA’S Karaoke—9pm; n/c</p> <p>GRANARY Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>HULT CENTER Orchestra w/ Wynton Marsalis—7pm; Big band, \$28-\$64</p> <p>JERSEY’S Karaoke—8pm</p> <p>LUCKEY’S Kl & The Architex—10pm; Hip hop, \$2</p> <p>MAC’S Rainy Day Blues Society w/Joanne Broh—6pm; Blues, n/c</p> <p>MAX’S Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MULLIGAN’S Open Mic—9pm; Variety, n/c</p> <p>OAK ST. SPEAKEASY Ghost House—9pm; Goth, n/c</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND’S Zug—9pm; Rock, n/c</p> <p>SPIRITS Karaoke—9pm</p> <p>THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c</p>	<p>TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c</p> <p>WOW HALL Martin Sexton, Jay Nash—8pm; \$20</p> <p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BOMBS AWAY CAFE</p> <p>TH Funk Jam, Part Deux—8pm; n/c</p> <p>FR M0sley W0tta—10pm; \$5</p> <p>WE Farm Stand String Band—7:30pm; n/c</p> <p>CLOUD & KELLY’S</p> <p>TH NineDice & The Exiles—9pm; Rock, n/c</p> <p>FR Kokabola & Ship of Fools—10:30pm; Rock, n/c</p> <p>SA Blackflower Blacksun—10pm; Blues, n/c</p> <p>FIREWORKS RESTAURANT</p> <p>MO Southtown Open Mic—9pm; n/c</p> <p>FIRST UNITED METHODIST CHURCH</p> <p>FR Orange & Black Vocal Scholarship Concert—7:30pm; Variety, \$10 adv., \$12 door</p> <p>LCC BENTON CENTER</p> <p>FR Acoustic Showcase w/Blues & Sunshine—noon; n/c</p>
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MUSIC IS MEDICINE

Even though **Elephant Revival** released its latest offering, *These Changing Skies*, in 2013, the album was largely conceived before the band had even finished its previous release, 2012's *It's Alive*.

"The vision for this record, musically, has been brewing for a long time," says Bridget Law, fiddler and singer for the eco-folk quintet. "[With] *It's Alive*, we chose songs for that record thinking about what we would save for the next record. So we had a vision for which songs would fit together for this record a couple years before we even made it."

And despite having a pretty solid idea of what would appear on the next record, great 11th-hour ideas were still welcome.

For instance, the song "Satisfied" was a last-minute addition, Law says. "That's one I've heard people say they have on their playlists," she adds. "It wasn't one of the original songs that we knew was going on the record, so it's nice seeing it being appreciated."

Whether it's a Celtic dirge ("Remembering a Beginning"), a sparse Appalachian folk ballad ("The Obvious") or the sort of echoing Americana that begs to be performed beneath a starry summer sky ("Birds and Stars"), *Skies* is filled with moments of calm, healing and easygoing grace. According to Law, that's the entire point.

"Music is medicine for the world," she says. "Whether it's dancing or singing along, or if you're driving and the music becomes part of the tapestry of your experience, it brings a very healing and deep sense of experience to the everyday."

Joining Revival at WOW Hall will be JT Nero and Allison Russell of American roots band **Birds of Chicago**. The duo's sprightly sound, anchored by Nero's rusty voice and Russell's silky vocals (as well as banjo, clarinet, ukelele), will be the perfect *amuse-bouche* for the night.

Elephant Revival plays with Birds of Chicago 8 pm Tuesday, March 4, at WOW Hall; \$13 adv., \$15 door. — *Brian Palmer*

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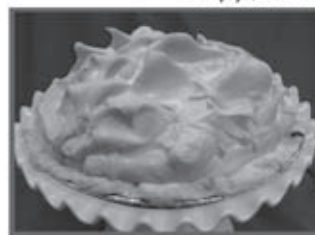
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Made with Ninkasi Oatmeal Stout and topped with a malt-infused whipped cream



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AMANDA LAWRENCE IN
DAUGHTER OF TRITON

ROCK 'N' ROLL MERMAIDS

The Phoenix Players have made it their ongoing — and often lonely — mission to single-handedly revive musical theater in Eugene, and they do an admirable job at conjuring the sort of song-and-dance productions that sent Broadway hellzapoppin' from the era of Tin Pan Alley to the Great Depression. The troupe, a clutch of talented 20-somethings, is adept at mounting small-scale floorshows that oftentimes achieve a kind of retro grandeur. When they're on, they hit the mark beautifully.

This time around, with *Daughter of Triton* (smartly written by director Mary Huls), the Phoenix Players move outside their comfort zone, with mixed results. The show is a rock-and-roll retelling of *The Little Mermaid* story, and as such it's full of irony and funny jabs at Disney's monopoly on the popular fable. Huls and her crew trot out a nostalgic stew of classic rock songs, mostly from the '70s and '80s, ranging from Joan Jett to Prince. The numbers that work are invigorating, such as the ensemble stomp of Styx's "Come Sail Away." On the other hand, it's iffy whether anyone other than the Purple One should touch "Purple Rain," and though a gutsy choice, it doesn't quite come off here.

After a spotty first act, however, *Daughter of Triton* picks up momentum, thanks in large part to a stellar performance by Heather Wood as the musical's baddie, Marina. Wood has a clear, strong singing voice, and her chops as an actress are evident; she revels in the role, leering and snarling with each twist of her character's evil schemes. It's fun to watch Wood strut the stage, and her deliciously bad vibes are what make this show really rock.

Daughter of Triton runs through March 22 at The Red Cane Theatre, 1075 Chambers; \$14-\$18. Call 541-556-4524 for ticket info.

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EVENTS

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ACROSS

1 "Tommy" group, with "The"

4 Flight segment

9 Midwinter malady

12 They "don't lie," so says Shakira

14 Explorer __ de Leon

15 Horse holder

16 Sphere of expertise

17 Quests

19 Patches up

21 Treat a rapper with contempt

22 "Let sleeping dogs lie," e.g.

23 Hannah of "Splash"

25 "The Divine Miss M"

26 Georgia's state tree

29 Unpleasant, as a situation

30 "Skinny Love" band

Bon __

31 Flip side?

33 Laceration, later

37 Cause bodily injury

38 Evansville's st.

39 " __ Eightball" (Emily Flake comic)

40 Baby-dressing photog-rapher Geddes

41 River frolicker

43 Metal in supplements

44 Part of MIT

46 Musses

48 Toddler

51 "Get __" (Aerosmith album)

52 "Delta of Venus" author

Nin

53 180 degrees from SSW

54 Reproduction

58 Torte cousins

61 Amble aimlessly

62 Altoids containers

63 Like models' hair in shampoo ads

64 In a huff

65 T or F, on some exams

66 Lock of hair

67 Gates portal

DOWN

1 Crash sound

2 Put on the payroll

3 Not settled

4 Me-time place, perhaps

5 Country star known for hot alcoholic drinks?

6 Blacksmith's block

7 Chills the bubbly

8 Stimp'y's smarter pal

9 Wild

10 Feudal figure

11 Al of Indy fame

13 Measurement system of what's more pathetic?

15 Dorothy's footwear, but in a less glamorous shade?

18 Waggin' part

20 __ Paulo

24 Cheerleader's syllable

25 Booker T.'s backup band

26 Peru's capital

27 Novelist Turgenev

28 Silver streak

29 Farmers who just won't shut up about milking techniques?

32 Kitchen crawler, if you're a slob

34 Barbell rep

35 Shaving cream additive

36 Box score data

41 Big mo. for candy companies

42 1920 play that takes place in a factory

45 Palliate

47 Combine ingredients

48 Word in many reggae song lyrics

49 Remove, as a bouton-niere

50 Improvements

51 Sprain site, perhaps

53 Depilatory maker

55 Hospital unit

56 Accessories for a dory

57 Wolverine's pack

59 Hrs. on the Mississippi

60 Part of iOS

ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA; Plaintiff, v. MATTHEW J. CHAPMAN; TRANSWORLD SYSTEMS, INC. dba CMS; PORTFOLIO RECOVERY ASSOCIATES; and DOES 1-2, being all occupants or other persons or parties claiming any right, title, lien, or interest in the property described in the Amended Complaint herein and located at 34121 E. Cloverdale Road, Creswell, OR 97426; Defendants. Case No. 161314800 **SUMMONS TO: DEFENDANT MATTHEW J. CHAPMAN:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of \$404,734.90, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point on the North right-of-way line of State Highway No. 222 (Cloverdale Road), said point being South 89° 30' 00" East 1185.36 feet and North 40.29 feet from the Northwest corner of the Joseph N. Petty Donation Land Claim No. 48, in Township 19 South, Range 3 West, Willamette Meridian; thence leaving said North right-of-way line North 557.71 feet to a point; thence parallel with the North line of said Donation Land Claim No. 48, North 89° 30' 00" West, 135.87 feet to a point; thence North 20.00 feet to a point, said point being the Southwest corner of Lot 33 of FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY RESORT, as recorded in File 75, Slides 1059 and 1060, Lane County Oregon Plat Records; thence parallel with the North line of said Donation Land Claim No. 48 and along the South line of said FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY North 89° 30' 00" West 99.88 feet to a point; thence leaving said South line South 268.77 feet to a point; thence South 89° 30' 00" East, 105.00 feet to a point; thence South 308.90 feet to a point on said North right-of-way line; thence along said North right-of-way line South 89° 29' 05" East 130.75 feet to the point of beginning, in Lane County, Oregon. Commonly known as 34121 E. Cloverdale Road, Creswell, OR 97426. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

"motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP BY /S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025. ncary@hershnerhunter.com First Publication Date: February 6, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA; Plaintiff, v. BILL CHATWOOD; DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 4865 Center Way, Eugene, OR 97405; DOES 3-4, being the unknown heirs and devisees of Idelle L. Chatwood and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Amended Complaint herein; STATE OF OREGON DEPARTMENT OF REVENUE; STATE OF OREGON DEPARTMENT OF HUMAN SERVICES; Defendants. Case No. 161311028 **SUMMONS TO: DEFENDANTS DOES 3-4, BEING THE UNKNOWN HEIRS AND DEVISEES OF IDELLE L. CHATWOOD AND ALSO ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE AMENDED COMPLAINT HEREIN:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of \$185,671.16 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. **THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: LOT 14, BLOCK 2, FIRCREST, AS PLATTED AND RECORDED IN BOOK 33, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. WHICH CURRENTLY HAS THE ADDRESS OF 4865 CENTER WAY, EUGENE, OR 97405. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP BY /S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025. ncary@hershnerhunter.com First Publication Date: February 27, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of REYNALDO DIAZ CHAVES, Petitioner and MARIA C. DIAZ, Respondent. Case No. 15-13-22268 **SUMMONS DOMESTIC RELATIONS SUIT TO: MARIA C. DIAZ.** The Petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: February 20, 2014, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: BRAXTON CLARK, A Child. Case No. 13-373J-02 **PUBLISHED SUMMONS TO: NATASHA NICOLE CLARK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF APRIL, 2014 AT 1:30 PM.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 30, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 20, 2014. Date of last publication: March 6, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane

Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 14th day of February, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON OR THE COUNTY OF LANE In the Matter of the Marriage of: NATHAN MONNIER, Petitioner, and AMANDA AMANTI, Respondent. Case No. 15-13-08115 **SUMMONS DOMESTIC RELATIONS SUIT TO: AMANDA AMANTI.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 13, 2014, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636.

NOTICE TO INTERESTED PERSONS

James Paul Denker has accepted appointment as successor trustee in the John and Cleora Denker Trust dated August 11, 2003. John E. Denker and Cleora J. Denker are now deceased. All persons having claims against the trust or the estate of John E. Denker or Cleora J. Denker are required to present the same, with proper vouchers, to James Paul Denker, the successor trustee, in care of his attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 27th day of February, 2014. Bill Sharp, OSB 78374, Monks & Sharp Law Office, 1292 High Street, #204, Eugene OR 97401. Telephone 541-345-2002. Attorney for James Paul Denker

NOTICE TO INTERESTED PERSONS Robert D. Edmunds Trust. Bob J. Edmunds died on January 9, 2014. All persons having claims against the trust or the estate of Bob J. Edmunds are required to present the same, with proper vouchers, to Robert D. Edmunds, the successor trustee, in care of his attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 20th day of February, 2014. Bill Sharp, OSB 78374, Monks & Sharp Law Office, 1292 High Street, #204, Eugene, OR 97401. Telephone 541-345-2002. Attorney for Personal Representative Robert D. Edmunds.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): The battles you've been waging these last 10 months have been worthy of you. They've tested your mettle and grown your courage. But I suspect that your relationship with these battles is due for a shift. In the future they may not serve you as well as they have up until now. At the very least, you will need to alter your strategy and tactics. It's also possible that now is the time to leave them behind entirely -- to graduate from them and search for a new cause that will activate the next phase of your evolution as an enlightened warrior. What do you think?

TAURUS (April 20-May 20): "Life is like Sanskrit read to a pony," said Lou Reed. That might be an accurate assessment for most people much of the time, but I don't think it will be true for you in the coming days. On the contrary: You will have a special capacity to make contact and establish connection. You've heard of dog whisperers and ghost whisperers? You will be like an all-purpose, jack-of-all-trades whisperer -- able to commune and communicate with nervous creatures and alien life forms and pretty much everything else. If anyone can get a pony to understand Sanskrit, it will be you.

GEMINI (May 21-June 20): Does Kim Kardashian tweak and groom her baby daughter's eyebrows? They look pretty amazing, after all -- elegant, neat, perfectly shaped. What do you think, Gemini? HA! I was just messing with you. I was checking to see if you're susceptible to getting distracted by meaningless fluff like celebrity kids' grooming habits. The cosmic truth of the matter is that you should be laser-focused on the epic possibilities that your destiny is bringing to your attention. It's time to reframe your life story. How? Here's my suggestion: See yourself as being on a mythic quest to discover and fully express your soul's code.

CANCER (June 21-July 22): The 19th-century American folk hero known as Wild Bill Hickok was born James Butler Hickok. At various times in his life he was a scout for the army, a lawman for violent frontier towns, a professional gambler, and a performer in Buffalo Bill's Wild West Show. Women found him charismatic, and he once killed an attacking bear with a knife. He had a brother Lorenzo who came to be known as Tame Bill Hickok. In contrast to Wild Bill, Tame Bill was quiet, gentle, and cautious. He lived an uneventful life as a wagon master, and children loved him. Right now, Cancerian, I'm meditating on how I'd like to see your inner Wild Bill come out to play for a while, even as your inner Tame Bill takes some time off.

LEO (July 23-Aug. 22): "If I was a love poet," writes Rudy Francisco, addressing a lover, "I'd write about how you have the audacity to be beautiful even on days when everything around you is ugly." I suspect you have that kind of audacity right now, Leo. In fact, I bet the ugliness you encounter will actually incite you to amplify the gorgeous charisma you're radiating. The sheer volume of lyrical soulfulness that pours out of you will have so much healing power that you may even make the ugly stuff less ugly. I'm betting that you will lift up everything you touch, nudging it in the direction of grace and elegance and charm.

VIRGO (Aug. 23-Sept. 22): "You miss 100 percent of the shots you don't take," says hockey great Wayne Gretzky. In other words, you shouldn't be timid about shooting the puck toward the goal. Don't worry about whether you have enough skill or confidence or luck. Just take the damn shot. You'll never score if you don't shoot. Or so the theory goes. But an event in a recent pro hockey game showed there's an exception to the rule. A New York player named Chris Kreider was guiding the puck with his stick as he skated toward the Minnesota team's goalie. But when Kreider cocked and swung his stick, he missed the puck entirely. He whiffed. And yet the puck kept sliding slowly along all by itself. It somehow flummoxed the goalie, sneaking past him right into the net. Goal! New rule: You miss only 99.9 percent of the shots you don't take. I believe you will soon benefit from this loophole, Virgo.

LIBRA (Sept. 23-Oct. 22): If you are the type of person who wears gloves when you throw snowballs, Germans would call you *Handschuhschneeballwerfer*. They use the same word as slang to mean "coward." I'm hoping that in the coming days you won't display any behavior that would justify you being called *Handschuhschneeballwerfer*. You need to bring a raw, direct, straightforward attitude to everything you do. You shouldn't rely on any buffers, surrogates, or intermediaries. Metaphorically speaking, make sure that nothing comes between your bare hands and the pure snow.

SCORPIO (Oct. 23-Nov. 21): In his song "4th of July, Asbury Park [Sandy]," Bruce Springsteen mentions a disappointing development. "That waitress I was seeing lost her desire for me," he sings. "She said she won't set herself on fire for me anymore." I'm assuming nothing like that has happened to you recently, Scorpio. Just the opposite: I bet there are attractive creatures out there who *would* set themselves on fire for you. If for some reason this isn't true, fix the problem! You have a cosmic mandate to be incomparably irresistible.

SAGITTARIUS (Nov. 22-Dec. 21): "Some people say home is where you come from," says a character in Katie Kacvinsky's novel *Awaken*. "But I think it's a place you need to find, like it's scattered and you pick pieces of it up along the way." That's an idea I invite you to act on in the coming weeks, Sagittarius. It will be an excellent time to discover more about where you belong and who you belong with. And the best way to do that is to be aggressive as you search far and wide for clues, even in seemingly unlikely places that maybe you would never guess contain scraps of home.

CAPRICORN (Dec. 22-Jan. 19): What words bring the most points in the game of Scrabble? Expert Christopher Swenson says that among the top scorers are "piezoelectrical" and "ubiquitarianism" -- assuming favorable placements on the board that bring double letter and triple word scores. The first word can potentially net 1,107 points, and the second 1,053. There are metaphorical clues here, Capricorn, for how you might achieve maximum success in the next phase of the game of life. You should be well-informed about the rules, including their unusual corollaries and loopholes. Be ready to call on expert help and specialized knowledge. Assume that your luck will be greatest if you are willing to plan nonstandard gambits and try bold tricks.

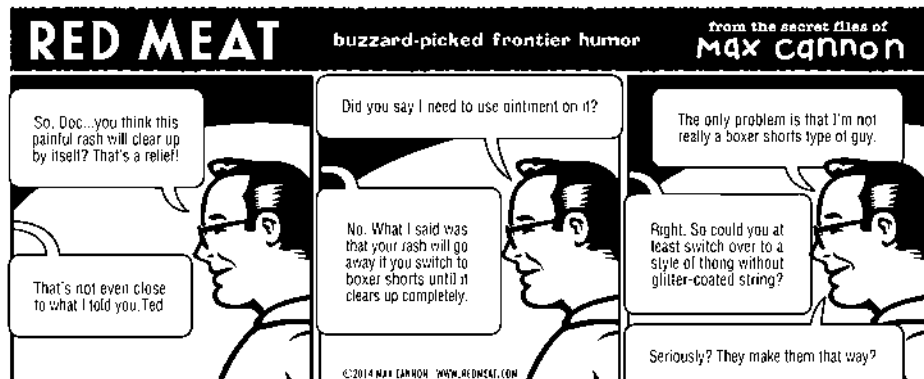
AQUARIUS (Jan. 20-Feb. 18): Sorry to report that you won't win the lottery this week. It's also unlikely that you will score an unrecognized Rembrandt painting for a few dollars at a thrift store or discover that you have inherited a chinchilla farm in Peru or stumble upon a stash of gold coins half-buried in the woods. On the other hand, you may get provocative clues about how you could increase your cash flow. To ensure you will notice those clues when they arrive, drop your expectations about where they might come from.

PISCES (Feb. 19-March 20): Avery, a character in Anne Michaels' novel *The Winter Vault*, has a unique way of seeing. When he arrives in a place for the first time, he "makes room for it in his heart." He "lets himself be altered" by it. At one point in the story he visits an old Nubian city in Egypt and is overwhelmed by its exotic beauty. Its brightly colored houses are like "shouts of joy," like "gardens springing up in the sand after a rainfall." After drinking in the sights, he marvels, "It will take all my life to learn what I have seen today." Everything I just described is akin to experiences you could have in the coming weeks, Pisces. Can you make room in your heart for the dazzle?

HOMEWORK: What is the best gift you could give your best ally right now? Testify at <http://FreeWillAstrology.com>.

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BEAUTIFUL RAINBOW-HAIR WOMAN

Saw you downstairs before Grouch & Eligh came on. You're incredibly sexy and stunning. I regret not offering to buy you a drink. Single? Reply if so. Sorry if not. **When: Sunday, February 23, 2014. Where: The WOW Hall. You: Woman. Me: Man. #903295**

RED BRA

I see you in the Whiteaker often, and I wondered if the rainbow belt might mean you like boys? If so, please know that you are the sexiest queer in town. **When: Monday, February 24, 2014. Where: The Whiteaker. You: Man. Me: Man. #903294**

WALKING IN SNOW

Kind couple who picked me up while I was walking in the snow in SW Eugene and drove me to 4 corners, thank you! I will pay your kindness forward! **When: Saturday, February 8, 2014. Where: Near Churchill High. You: Woman. Me: Woman. #903293**

INJOY WELLNESS

Congratulations on your new home! So excited to have such a sweet healing center in the Whit! So grateful to be your neighbor! Sweet Potato Pie **When: Sunday, February 23, 2014. Where: 781 Monroe Street. You: Woman. Me: Woman. #903292**

LAUREN REGAN CLDC

Happy 10 year Anniversary! We're so proud of what you do for our community. Keep fighting the good fight! We LOVE your revolution! From your Fans at Sweet Potato Pie **When: Sunday, February 23, 2014. Where: Up, down, all around. You: Woman. Me: Woman. #903291**

TROUBLE BREATHING UNDERWATER....

blindgirl...when you lost your breath...I ran to your mom for help...she showed me...a soft exhale of air can save you... **When: Thursday, February 20, 2014. Where: What took my breath away WINK??..... You: Woman. Me: Man. #903290**

FALLEN BICYCLIST

You fell off your bike. I stopped to help. You: black beanie, short red hair, scraped face, cute smile. Me: Blonde, glasses, blue/orange rain jacket. Should have asked your name! **When: Wednesday, February 19, 2014. Where: Downtown Eugene, by the Library. You: Woman. Me: Man. #903289**

MOURNING

Only missed by two decades this lifetime. **When: Wednesday, November 19, 2014. Where: the past. You: Woman. Me: Man. #903288**

SUNDANCE HAT DADDY

You asked about my hats. Wish you asked for my number. Coffee? **When: Tuesday, February 18, 2014. Where: Sundance. You: Woman. Me: Man. #903287**

ASTRO.GAS.MAN

gave you mistletoe, shoulda held it over your head for kiss, but my cars such a mess...summers coming...you don't swim, but should with me...i'm self conscious too, still when its hot, gotta get wet... **When: Monday, February 17, 2014. Where: 6th and Blair. You: Man. Me: Woman. #903286**

GOLDFISH

You make every day exciting and fun. I Love You with all my heart. Stay awesome Baby. xoxoxo

HAPPY FREAKING BIRTHDAY, ELIZABETH,

I'm so glad you let me keep hanging out with you! Let's catch some heavy metal, the buttermilk bars are on me! I love you, girl.

MCKENZIE MOTEL

My fingers danced across the landscape of your chest for hours. I am the explorer claiming new lands. You may now worship me as your Queen and in return I will give you the keys to land of Milk and Honey. You have won. I am yours. **Me: woman You: man.**

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SAVAGE LOVE



ANGER ISSUES
 BY DAN SAVAGE

I'm 21 and still a virgin. I also have depression. I'm not bad-looking. I work out and generally keep people laughing. I got a lot of female attention in school, but I was hopeless and still am. Most of my friends have girlfriends, so I don't understand why I haven't had a girlfriend since I was 10. I feel myself becoming increasingly violent, to the extent that I have tried to provoke a fight that wasn't necessary and I try to intimidate other guys when I'm out. I've been unemployed for three years since dropping out of college, and I haven't really met a girl I was interested in since school. I've never made the first move with girls. I never feel compelled to, regardless of how attractive I find them. I do get a lot of eye contact from girls, and I've been approached by girls, but we barely ever get past exchanging names before they wander off or their friends pull them away. Writing this out has made me realize I should start approaching girls, but I don't think it's just that. Surely I should've met someone by now? Any advice would be greatly appreciated.

Hopeless Over Painful Experience

Women typically expect the guy to do the approaching/asking out/hitting on, HOPE, so that's definitely something you'll have to work on. And if a woman is making eye contact with you in a space where it's generally understood that people are open to meeting new people, flirting with them, and potentially fucking them [house parties, bars, clubs, CPAC], eye contact is an invitation to introduce yourself.

But if women are approaching you and then "wandering off" after conversing with you for a moment or two—or being rescued by their friends—then you're doing something wrong. I'm guessing you came across as angry and potentially violent because you are angry and potentially violent, and you've made a self-defeating decision to cultivate an intimidating vibe. That shit repels people, HOPE, and you're never going to get anywhere with women—or employers, for that matter—if you give yourself over to anger, violence, and menace. Bearing this in mind might take the edge off your anger: Fully 15 percent of 21-year-old men are virgins, HOPE, while only 5 percent of 25-year-old men are virgins. So you have a better than 66 percent chance of losing your virginity in the next few years if you can stop (1) wallowing in self-pity and (2) giving yourself over to anger.

My advice: Get your ass to a doctor and a therapist. Medication can help with the depression, and a good therapist can help you overcome your anger, self-pity, and violent fantasies. Getting help, HOPE, is the best way to increase your odds of getting laid and/or getting a girlfriend.

I'm a 25-year-old bi girl in the Southwest, and I've been with the same hetero guy for almost three years. I miss being with women. We made an attempt at being monogamish, but feelings were hurt and we went back to monogamy. He still parties like he's in college and is a bit dependent on me—socially—whereas I crave independence and, quite frankly, pussy. I've started to withdraw and resent him, not just for the lack of sexual freedom but also because he drinks too much and acts like a slob. I want to move out when our lease ends. I'm willing to work on our issues, but I fear that when I have this conversation, it will break his heart and he will break up with me as a defensive approach, rather than seeing the breathing room as a way to work on our relationship. How can I express my need for other sexual partners and more space without sounding like I'm calling off the relationship? Is it even worth attempting dating, post—living together?

Insert Quirky Acronym Here

Here's what you should say to your boyfriend: "You've got some growing up to do, and I've got some eating pussy to do. I don't want to end our relationship, but I'm moving out when our lease is up." If your boyfriend breaks up with you, IQAH, it's probably for the best—and it may not be forever. If he does dump you for purely defensive reasons, then he didn't really want to dump you at all, right? So once the shock wears off and his anger subsides, your boyfriend may decide that having you in his life is more important than having you all to himself.

I am a heterosexual male. I was dating this girl for six months. We weren't living together, but there were two toothbrushes at my place. We weren't living together, but there were tampons and birth control pills in my medicine cabinet. We weren't living together, but there was yogurt in my fridge. You get the picture. Anyway, things were going well until she told me about a friend-of-a-friend who was building a website for a local "swingers club." I didn't get outraged, and this outraged her. A four-hour discussion followed, during which I held my "good for them" ground, and at the end of it, I no longer had yogurt, tampons, and birth control pills at my place—and I no longer had a girlfriend. All I did was not get outraged, and it cost me a girlfriend. Does this seem a little extreme? Am I crazy?

Her Ex Looks Perplexed

No, HELP, you're not crazy. You're *lucky*.

Send that friend-of-a-friend a thank-you note. Because if he weren't building a website for a swingers club, HELP, you might still have tampons, yogurt, and scented soaps in your apartment—along with the crazy, controlling, insecure nutjob who came with 'em.

During my last relationship, I finally got to explore the kinkier side of my libido. My partner and I went to pro doms and sex clubs, and I got to watch my buddy fuck her. While the relationship was ill-fated, sex was not the problem. One year and some heartache later, I'm ready to date. But I don't want a vanilla sexual relationship again. My problem is, I don't know how to integrate this into my dating life. People ask to set me up, and I keep turning them down 'cause I feel like I don't want to get involved with someone unless I know that we're sexually compatible. And yet, I feel some internal angst about using Fetlife or similar sites for dating, as if somehow I'm making sex paramount.

Nervously Avoiding Intriguing Vanilla Entanglements

Sexual compatibility is hugely important, NAIVE, and prioritizing it doesn't make you a bad person. But the choice you've laid out for yourself—dating only kinksters you meet on Fetlife or nice girls your friends set you up with—is a false one. Date both. You'll have to establish emotional compatibility with a woman you meet via Fetlife, or sexual compatibility with a woman you meet via real life. Fetlife or real life, there's some work to do at the start of any new relationship.

And don't assume that a woman you meet through friends is gonna be vanilla. She met you through friends, and you're not vanilla, right? It's a bad idea to give someone a laundry list of your kinks on the first date, NAIVE, as no one—kinky or vanilla—finds that kind of emotional cluelessness attractive. Just say this when the conversation turns to sex: "I'm pretty sexually adventurous." There's a good chance you'll get a "me, too" in response.

On the Lovecast, Dan finally enlists advice from an actual ethicist at savagelovecast.com.

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SPEAKERS:

DON DUNCAN Co-Founder and California Director of Americans for Safe Access (ASA)

SENATOR FLOYD PROZANSKI

Sponsor of the Dispensary Bill and Chair of the Senate Judiciary Committee

REP. PETER BUCKLEY Co-Chairman Ways and Means Committee, Sponsor of Dispensary Bill, Member of OHA Rules Committee on Dispensaries

LEE BERGER Prominent Oregon cannabis lawyer, currently representing the most relevant cases in Oregon with respect to municipalities and their authority to regulate dispensaries

ANTHONY JOHNSON Director of New Approach Oregon and the Executive Director of the Oregon Cannabis Industry Association (OCIA)

TROY DAYTON CEO of The ArcView Group

ALEX ROGERS CEO of Ashland Alternative Health and Northwest Alternative Health

RUSS BELVILLE Executive Director of 420RADIO.org

PAUL LONEY Prominent Oregon cannabis lawyer who has helped hundreds of Oregonians with their canna start-up

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